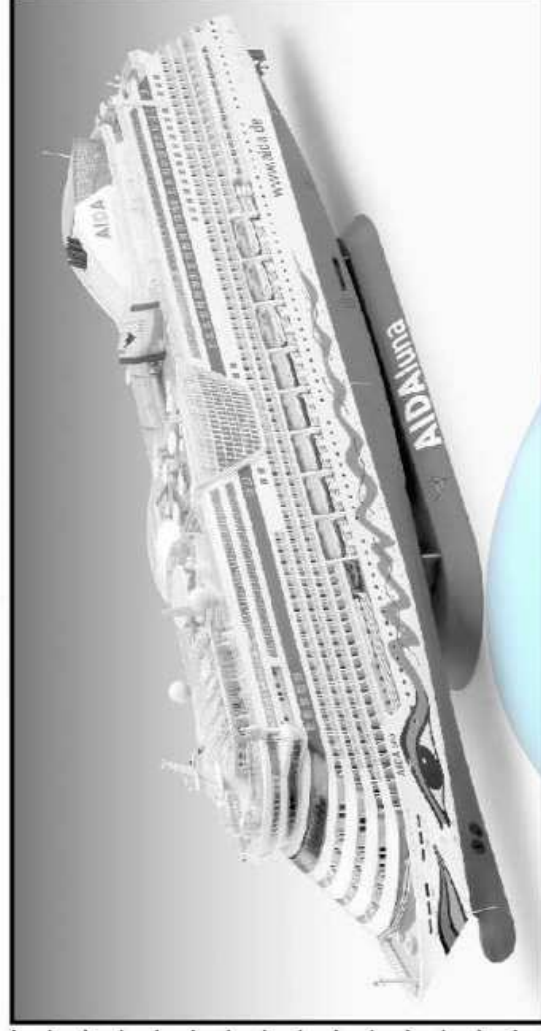




Cruiser Ship AIDAdiva • AIDAbella • AIDAluna

Entdecken Sie die Welt mit dem schönsten Lächeln der Meere! AIDA verbindet Kreuzfahrt, Wellnessurlaub, Städtereise und Naturerlebnis mit allen Annehmlichkeiten eines schwimmenden Hotels. Die AIDA Flotte ist eine der modernsten und umweltfreundlichsten weltweit. Ihr Markenzeichen ist der lächelnde Kussmund am Bug. Mit AIDAdiva und ihrem gläsernen über drei Decks gehenden Theatrum kam im Jahr 2007 ein weiteres spektakuläres hinzu. Pro Schiff laden sieben Restaurants und elf Bars zu kulinarischen Entdeckungstouren ein. Einer der größten Wellness- und Fitnessbereiche auf dem Meer bietet fantastische Angebote für Entspannung, Schönheit und aktive Erholung. Auf dem Sportaußendeck und dem großzügigen Sonnendeck genießen Sie die frische Meeresbrise. Beste Unterhaltung versprechen u. a. die atemberaubenden Shows im Theatrum, das 4D-Kino (AIDAbella/AIDAluna), ein Casino und eine LED-Wand auf dem Sonnendeck (AIDAluna). Kennenzeichnet sind alle Schiffe durch die typische Bemalung mit Mund, Augen und Lidstrich

Technische Daten AIDAdiva/AIDAbella/AIDA luna

Heimathafen: Genua (Italien)
 Bauwerft: Meyer Werft (Papenburg, Deutschland)
 Länge: 252 m
 Breite: 32,2 m
 Tiefgang max.: 7,2 m
 Vermessung: 69.203 BRZ
 Decks: 13
 Besatzung: 607
 Zugelassene Passagierzahl: 2.500
 Passagierkabinen: 1.025
 Maschinenleistung: 24.800 kW (ca. 33.800 PS)
 Geschwindigkeit max.: 20 kn (42 km/h)

Cruiser Ship AIDAdiva • AIDAbella • AIDAluna

Discover the world with the most beautiful smiles on the seas! AIDA combine cruising, health spa, city breaks and experience of nature with all the pleasures of a floating hotel. The AIDA fleet is one of the most modern and ecologically friendly in the world. Their trademark is the smiling kissing lips on the bow. In 2007 another spectacular addition arrived, with AIDAdiva and her glazed three-deck high atrium. In each ship seven restaurants and eleven bars invite you to partake of culinary voyages of discovery. One of the largest wellness and fitness suites on the sea offers fantastic opportunities for relaxation, beauty treatments and active recreation. You can enjoy the fresh sea breezes on the outer sports deck and the ample sun deck. The best of entertainment is promised by the breathtaking shows in the atrium, the 4D cinema (AIDAbella/AIDA luna), a casino and an LED wall on the sun deck (AIDA luna). All the ships are distinguished by their typical mouth, eyes and eyeliner painted on the bows.

Technical data AIDAdiva/AIDAbella/AIDAAluna

Port of registry: Genoa (Italy)
Shipyard: Meyer Werft (Papenburg, Germany)
Length: 252 m
Width: 32,5 m
Draught max.: 7,2 m
Registered Tonnage: 69.203 GRT
Number of decks: 13
Crew: 607
Passengers: 2.500
Passenger Cabins: 1.025
Engine power: 24.800KW (ca. 33.800 hp)
Speed max.: 20 kn (42 km/h)

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[illegible]

Model: Russell C. G. & C. C. Russell, 1988, *Journal of Paleontology*, 62, 101-110.

A. Kocera, *Department of Mathematics, University of California, San Diego, La Jolla, CA 92037, U.S.A.*
 E-mail: kocera@ucsd.edu

Roald is onderscheiden door zijn unieke stijl en zijn unieke manier van denken. Hij is een man van ideeën en zijn ideeën zijn vaak de basis voor zijn succes. Hij is een man van actie en zijn actie zijn vaak de basis voor zijn succes. Hij is een man van passie en zijn passie zijn vaak de basis voor zijn succes. Hij is een man van ambitie en zijn ambitie zijn vaak de basis voor zijn succes. Hij is een man van creativiteit en zijn creativiteit zijn vaak de basis voor zijn succes. Hij is een man van innovatie en zijn innovatie zijn vaak de basis voor zijn succes. Hij is een man van ondernemersgeest en zijn ondernemersgeest zijn vaak de basis voor zijn succes. Hij is een man van leiderschap en zijn leiderschap zijn vaak de basis voor zijn succes. Hij is een man van inspiratie en zijn inspiratie zijn vaak de basis voor zijn succes. Hij is een man van motivatie en zijn motivatie zijn vaak de basis voor zijn succes. Hij is een man van energie en zijn energie zijn vaak de basis voor zijn succes. Hij is een man van kracht en zijn kracht zijn vaak de basis voor zijn succes. Hij is een man van succes en zijn succes zijn vaak de basis voor zijn succes.

For more information, contact Robert G. Smith, Jr., M.D., at 800-451-4511 or 800-451-4512. A complete list of participating centers can be found at www.451.com.

Many of our staff members collect specimens at the World Center for Oryzias, a branch of the University of Southern California. We have been very fortunate to have a number of excellent students and postdoctoral fellows who have helped us in this work.

1. *How soon will you be able to start your new job?* I can start on the 1st of July. I have been working for 10 years and I have a lot of experience in this field. I am confident that I will be able to start my new job on the 1st of July.

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Vor dem Zusammensetzen gut durchlesen! Read before you start!

D. Schreier: Jedes Teil ist nummeriert (1). Behälter der Monogastschiffe heissen. Benötigta Werkzeuge: Messer und Feile zum Entzerren und Zerschneiden der Teile (2) Gummiband und Verschlussband zum Zusammenheften des gelöbsten Endes (3). Plastiktüte in einer neuen Wachstafelung reinigen und in der Luft trocknen, damit der Feuertrock und die Abzählblätter besser haften. Vor dem Auslegen prüfen ob Tassen, Klebstoff spritzen gegenwärtig Chrom und Farbe an den Klebstoffen entfernt. Keine Teile austauschen, bevor sie von Tassen entfernt werden (4) (5). Tuten gut durchtrocknen lassen, erst dann die Zusammenbau fortsetzen. Jedes Abzählblatt wird einzeln exsiccieren und ca. 20 Sekunden in warmes Wasser tauchen. Das Polieröl an der beschriebenen Stelle vom Papier abschleifen und mit Leuchtpapier anfröhen.

[illegible]

GE: ATTENTION: Read the instructions thoroughly prior to assembly. Each component is numbered (1). Where is specified sequence of assembly. Tools required: knife and file removal of components from frame (2); rubber band, adhesive tape and clothes pegs for clamping components together after applying adhesive (3). Clean plastic components in a mild detergent solution and allow to dry—dry so hot paint and transfer rollers better. Prior to applying adhesive, check to see whether the components fit together; apply adhesive sparingly. Remove thime and paint from the contact surfaces. Put small components before removing them from the frame (4) (5). Allow paint to dry well, and only then continue to assemble. Get each transfer individual and immerse in warm water.

[illegible]

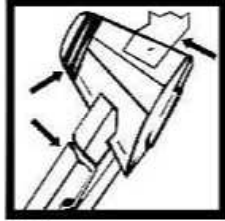
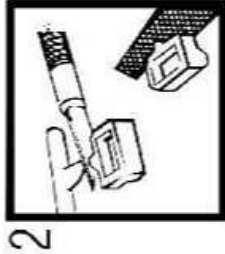
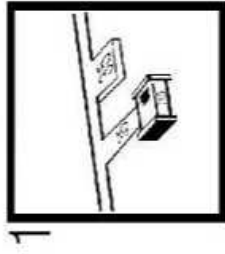
5. **Atención:** Antes de comenzar con el ensamblaje, leer detenidamente las instrucciones. Cada pieza va numerada (1). Cargar el tuercito al sedán de aperturas; el ensamblaje, Hormonadores necesarios; Cuchillo y lima para desbastar las piratas (2). Quitar el exceso de resina de la parte superior de la pirata (3). Limar la pirata de plástico a una superficie de plástico de plástico duro y dejar que se seque al aire para evitar la deformación de la pirata y las deformaciones. Antes de montar algunas partes, montar el tubo de plástico (4). Después de montar el tubo de plástico, montar el tubo de plástico (5). Antes de montar el ensamblaje, limpiar que se seque bien el ensamblaje. Recortar las tuerca y tornillos necesarios para el ensamblaje. Después de montar el ensamblaje, limpiar que se seque bien el ensamblaje a un buen acabado y avariarlo colocando encima de la resina seca.

1. ATTENZIONE: Prima dell'incampeggio leggere attentamente le istruzioni di montaggio. Ogni pezzo è numerato (1). Sono previste la successione delle fasi di assemblaggio. Arresti necessari: colore a tinta per togliere la lenticina dai pezzi (2), nastro adesivo e mullato da bucare per tenere insieme i pezzi (dopo averli tagliati) (3). L'ovale perforato in plastica con un'eseguito del cane e l'ovale di oscuramento dell'olio, per una migliore protezione del vetro di colore e del fango depositato. Prima di installare, verificare che i pezzi vengano a capo tra loro, capillarmente, e solo tra loro. Non far a meno la colla della capsula di metallo.

adattare i propri accessori sul supporto prima di rimuoverlo (4) (5), per evitare serie invariate prima di processare dati sensibili. Rimuovere il supporto prima di rimuoverlo (4) (5), per evitare serie invariate prima di processare dati sensibili. Rimuovere il supporto prima di rimuoverlo (4) (5), per evitare serie invariate prima di processare dati sensibili.

[illegible][illegible]

GR: ΠΡΟΣΟΧΗ: Πριν τη συνεντεύξη, διαβάστε καλά τις οδηγίες. Κάθε ερώτηση είναι αριθμημένη ως (1). Προσέξτε τη σειρά των ερωτήσεων (1) μέχρι (5) συνεντεύσεων. Απαντήστε απευθείας: μοχαίρι και λμα για τη λείωση των εξαρτημάτων (2), λαγυρένια τσιμεντα κολλητική, λαγυρένια τσιμεντα για τη συγκράτηση των μελών των μεμονωμένων εξαρτημάτων (3). Κοφορέα το πλαστικό εξάρτημα μέσα σε ένα "μολύβι" καθαριστικό διάλυμα και στεγνώστε το στον αέρα, ώστε να υπάρχει καλύτερη πρόσφυση του χρώματος και των κολλώσεων. Πριν το κολλήμα, ελέγξτε αν τα τσιμεντάκια μεταξύ τους τα εξαρτήματα. Επαλέστε οικονομικά την κόλλα. Απομεινώνετε από τις κενόδοξες επιπλοκές, χρώμα και λαγύ. Βρείτε τα μέρη εξαρτημάτων, πριν απασχοληθούν από το χρώμα (4). Αφού τα στεγνώσουν καλά τα χρώματα και τα λαγύρα στεγνώστε, πριν συνεντευθύνετε. Κάθε εξάρτημα (5) κόψτε το μολύβι των κολλώσεων και βουτήξτε το σε ζεστό νερό για περί-20 λεπτά περίπου. Απομεινώνετε το μολύβι από το χροί, στο απομεινόμενο σημείο και πιέστε το με το στυλό/πεντάκι.

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

SLO.: Pripravljenost sestavljanja prebrani navodila za uporabo. Vask deli le označijo. 1. Oprez! Javilo uporablja navodila po točkah. Potem ogleda, rožek in pilica zalozavane delov. 2. elastični, lepiti trak in ključnik za pritožbo za držanje zlepljenih delov. 3. plastilica, tako oblikovati. 4. bingini praskom. In posušiti da se sloji barve in nalepke boljše primeljo. Pred lepiljenjem obvezno preveriti, če so deli pravilno prilagojeni. Previdno nanesti toplo, in posušiti, na sarkar namakati lepilo. nalpne odstraniti kemik in barvo. Manjše dele pobavljati pred lepiljenjem, da se okvirja (4/5). Barva naloži se dobro posušiti preden nadaljuje s sestavljanjem. Vasko nalepko izredni in potopi vtoplo vodo (cca. 20 sekund), to odstrani iz papirja, položiti na odzvojnico mesto in pritiskati s prstnimi.

[illegible][illegible][illegible]

A 75% **B** 25% **C** **D** **E**

F 80% **G** **H** **I** **J** **K**

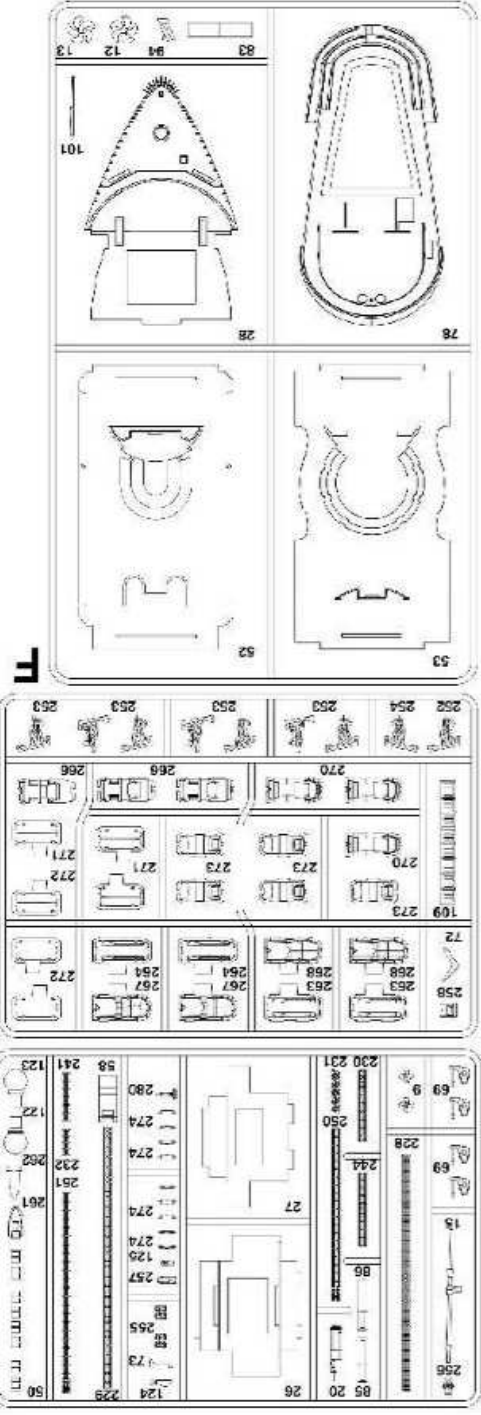
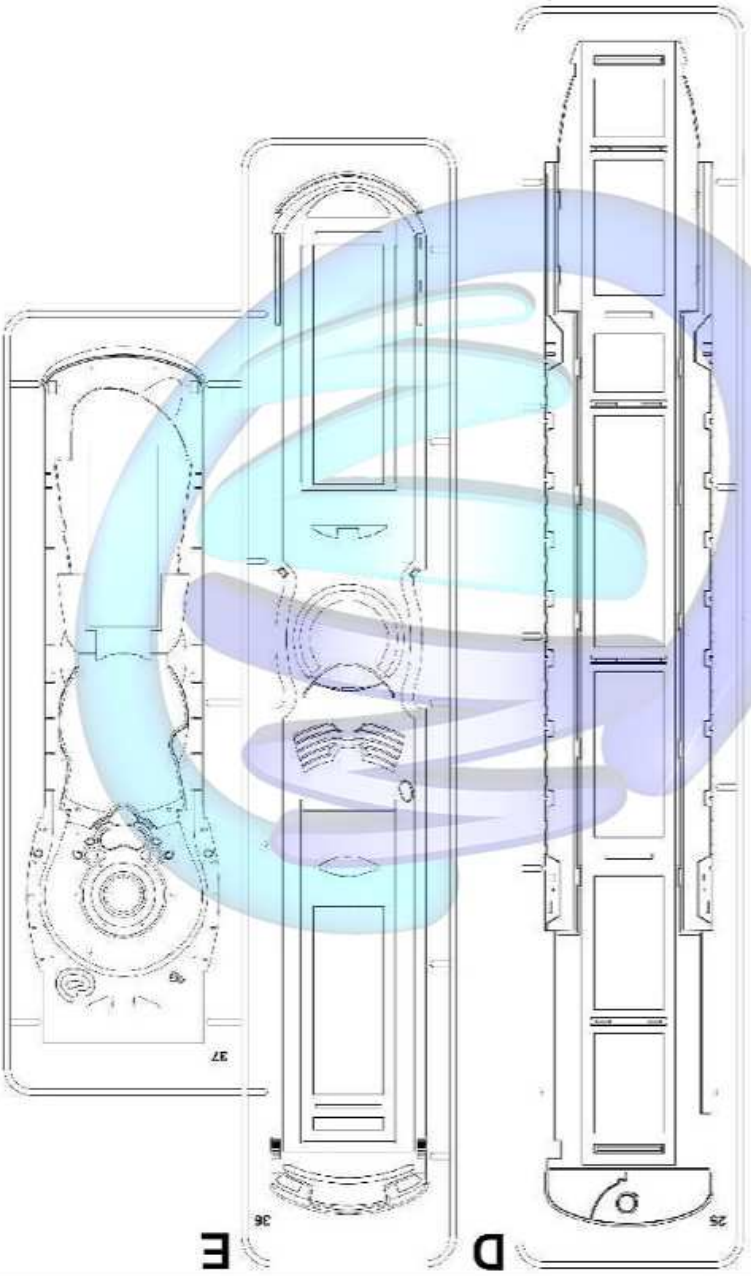
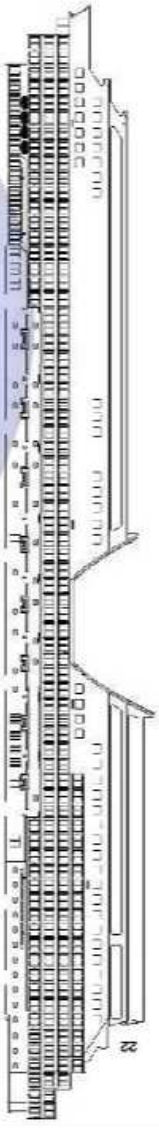
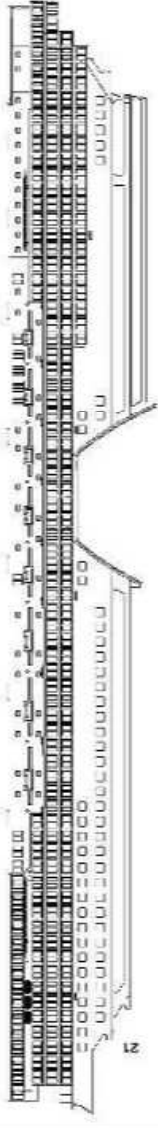
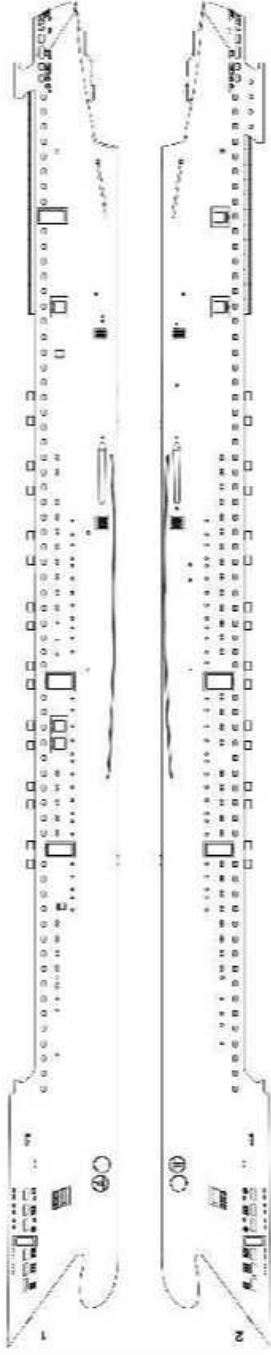
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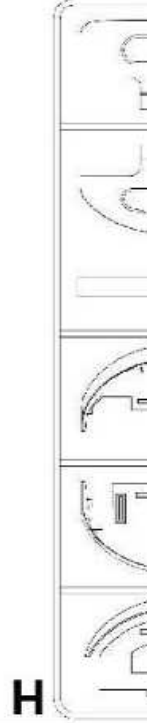
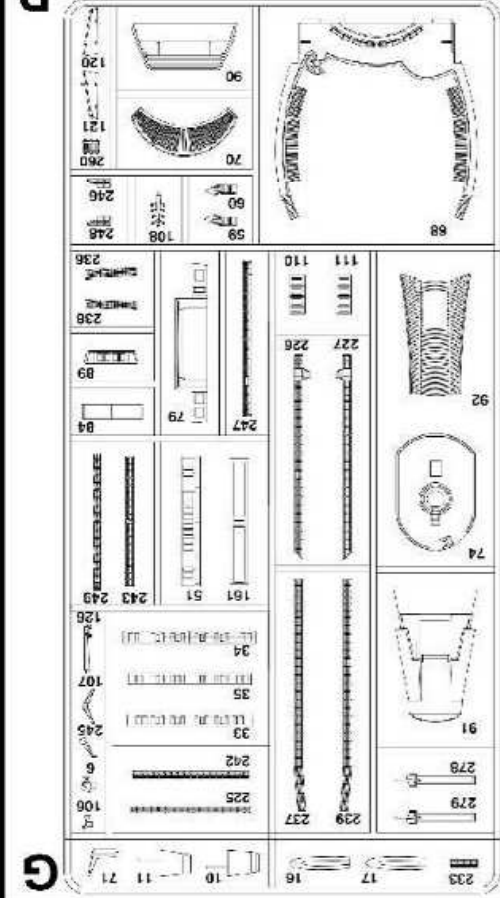
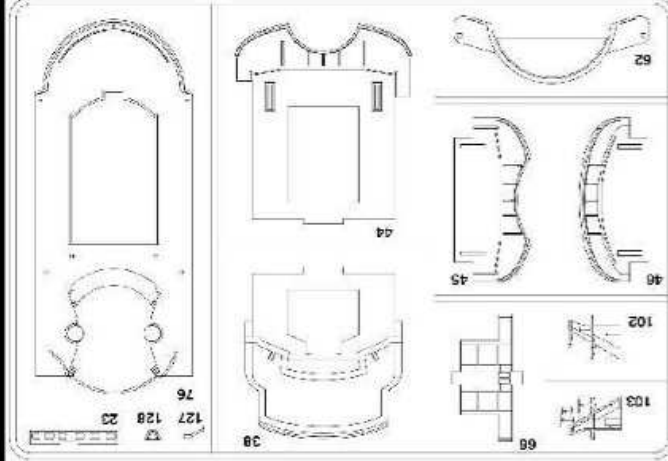
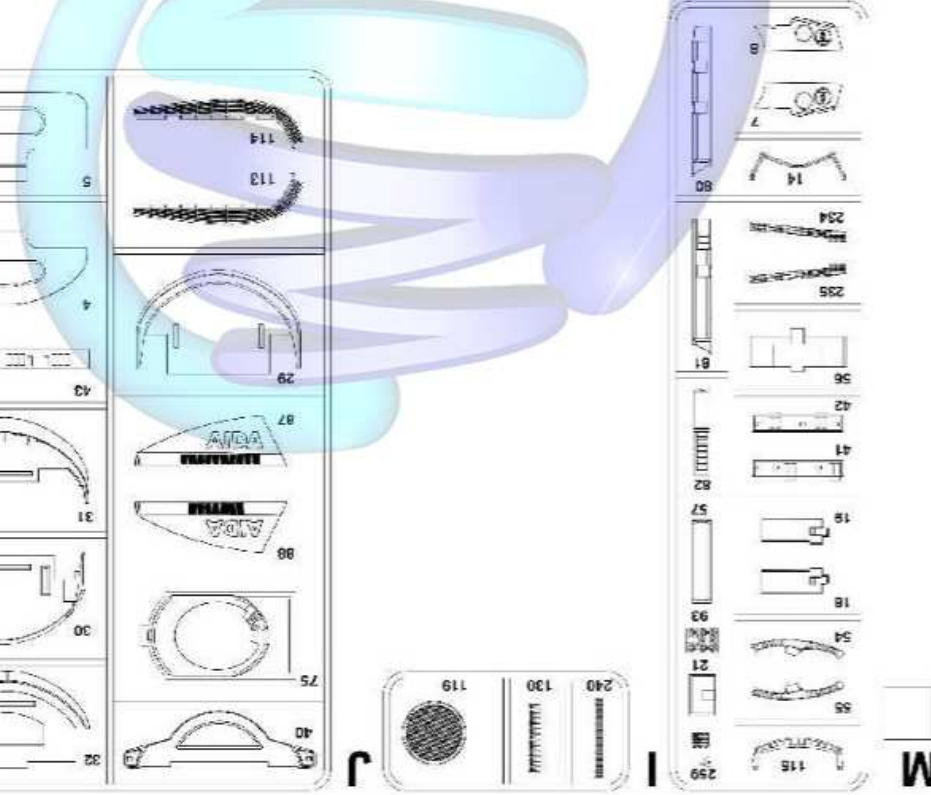
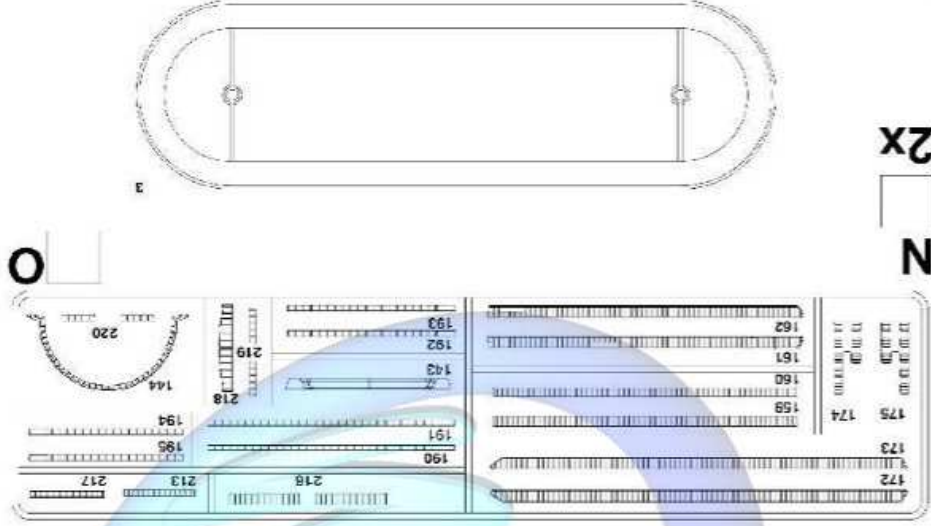
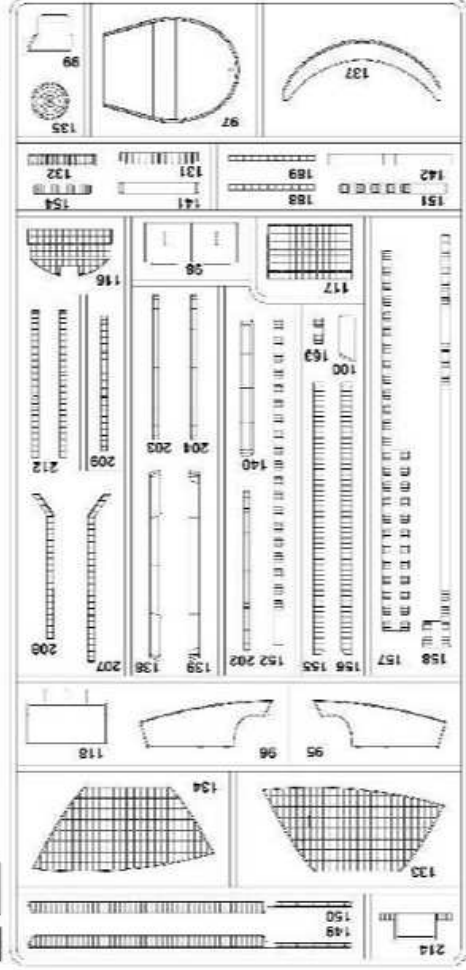
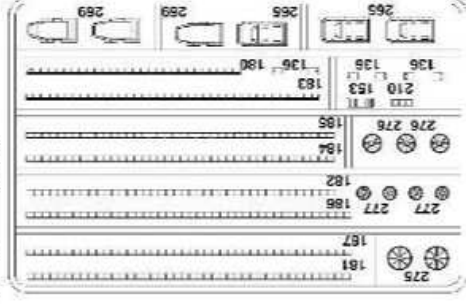
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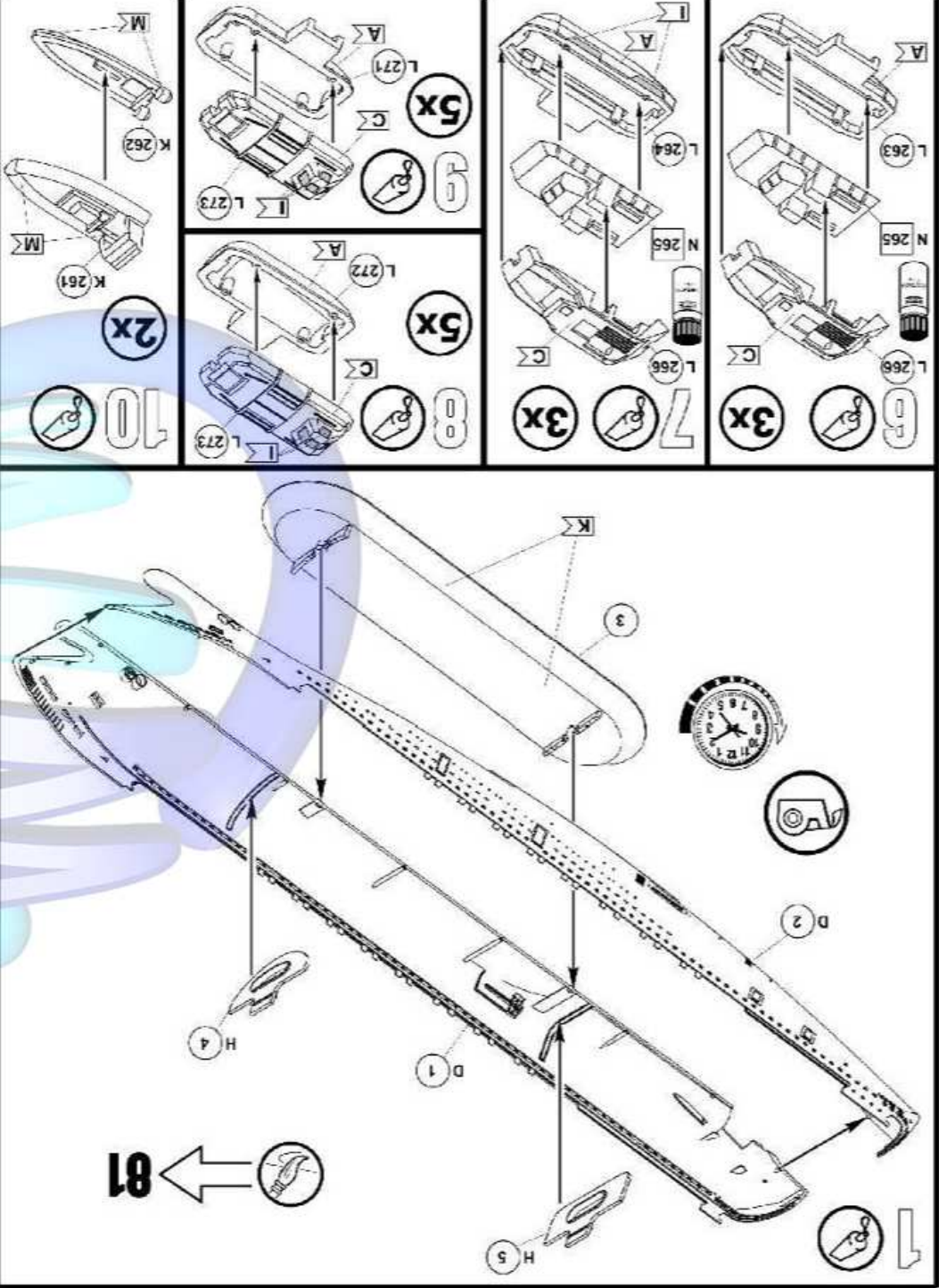
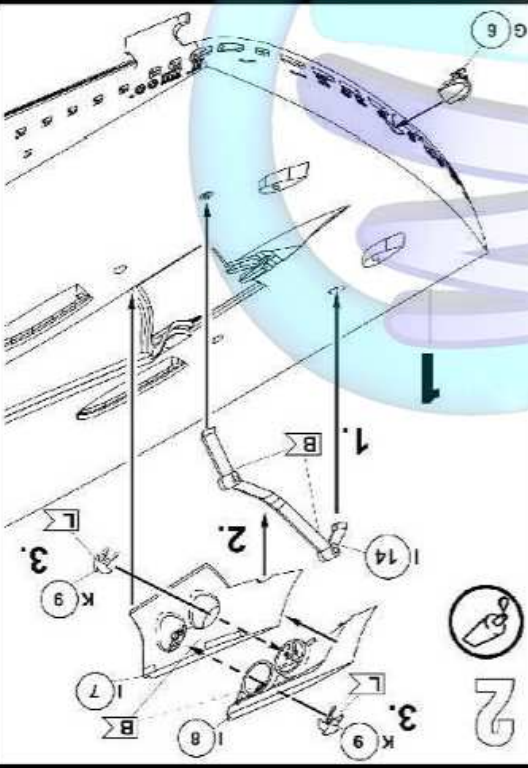
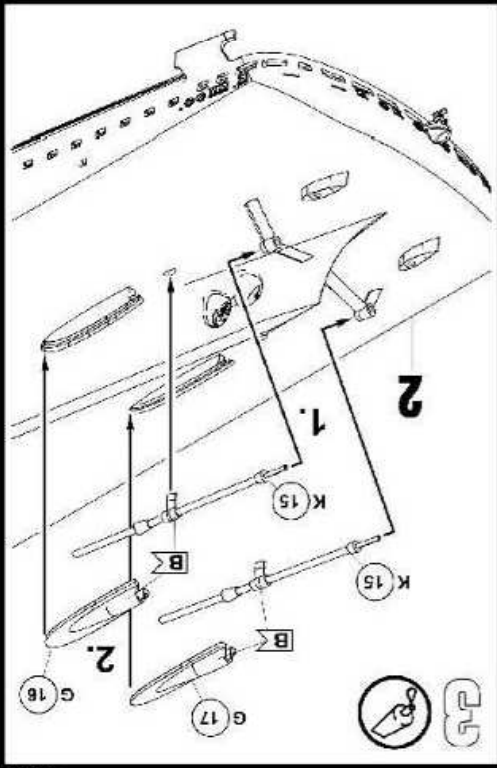
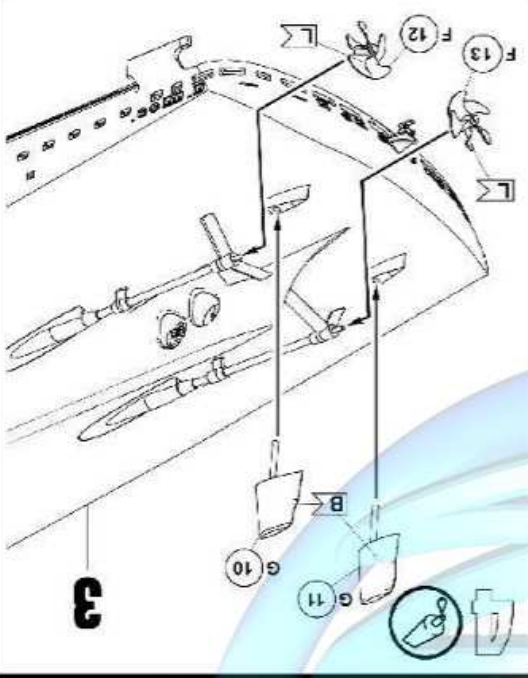
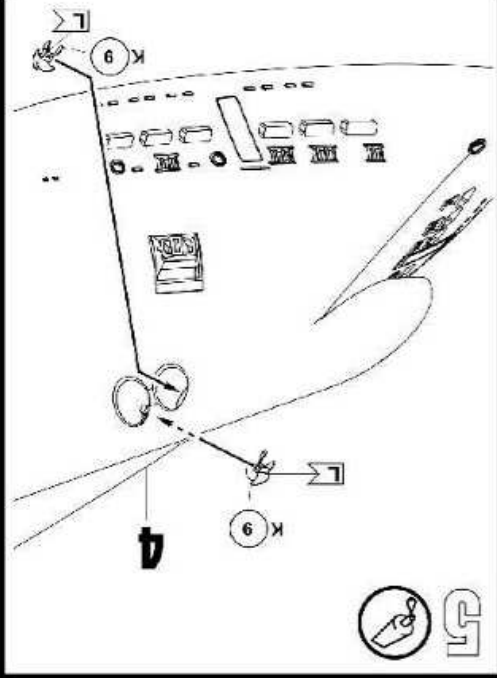
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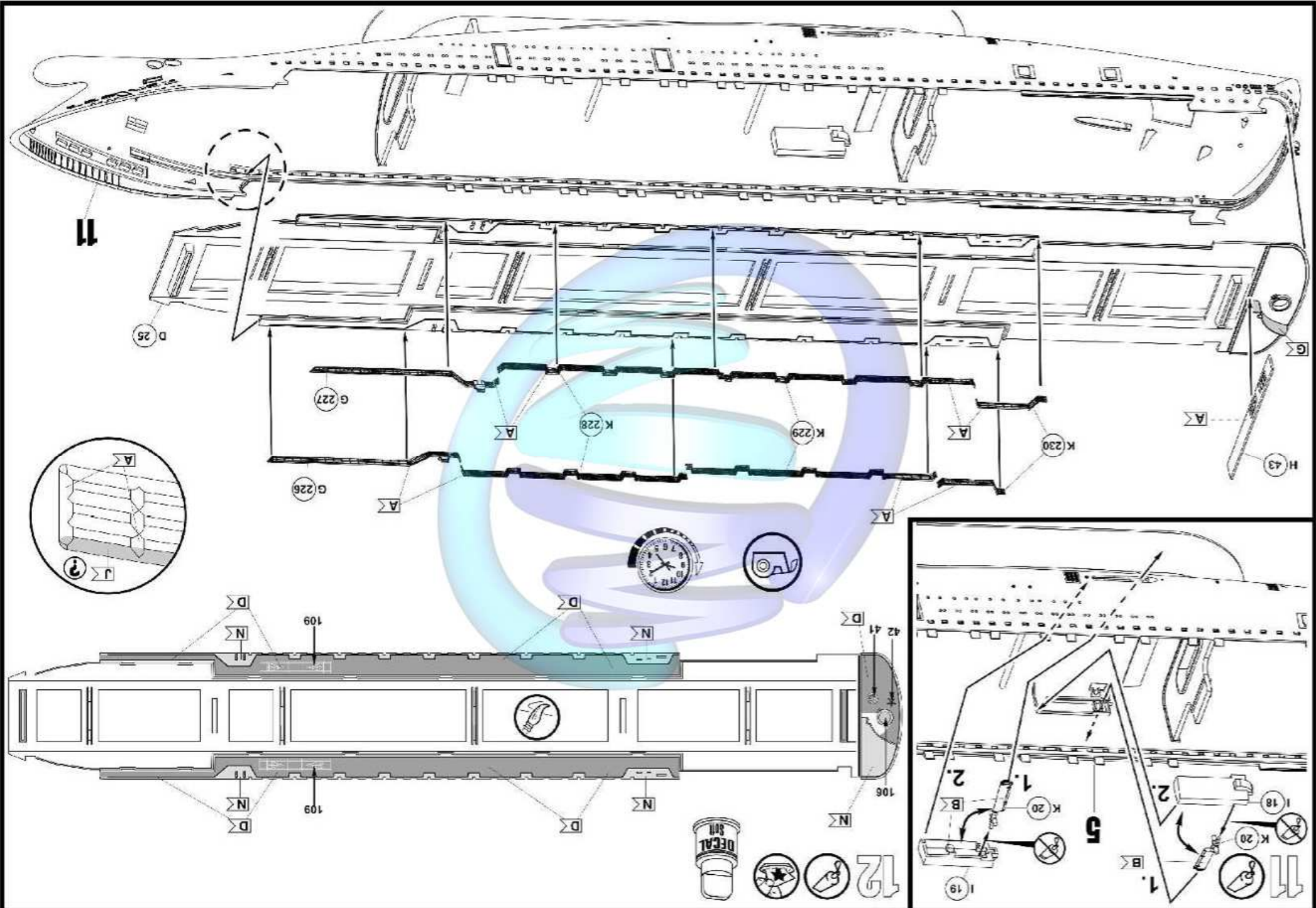
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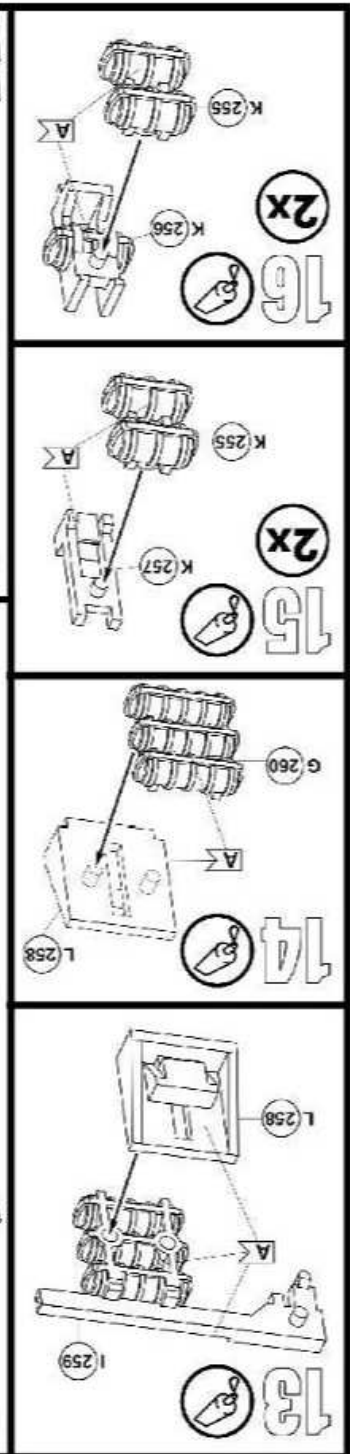
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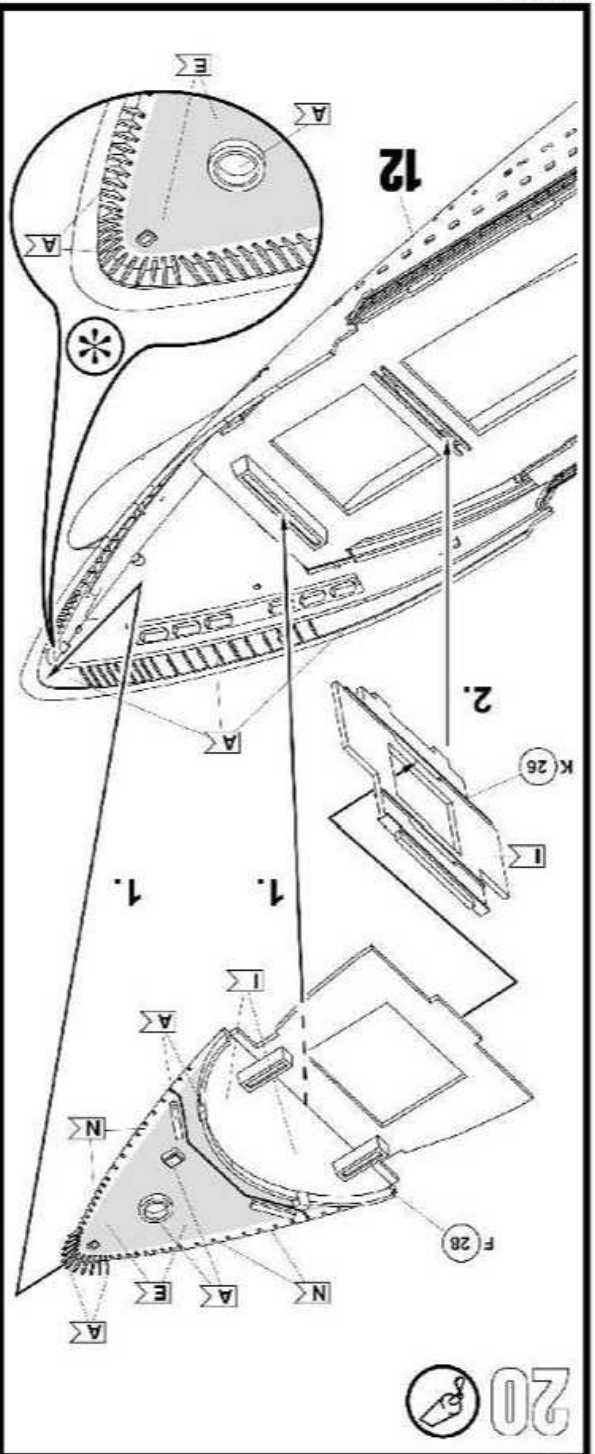
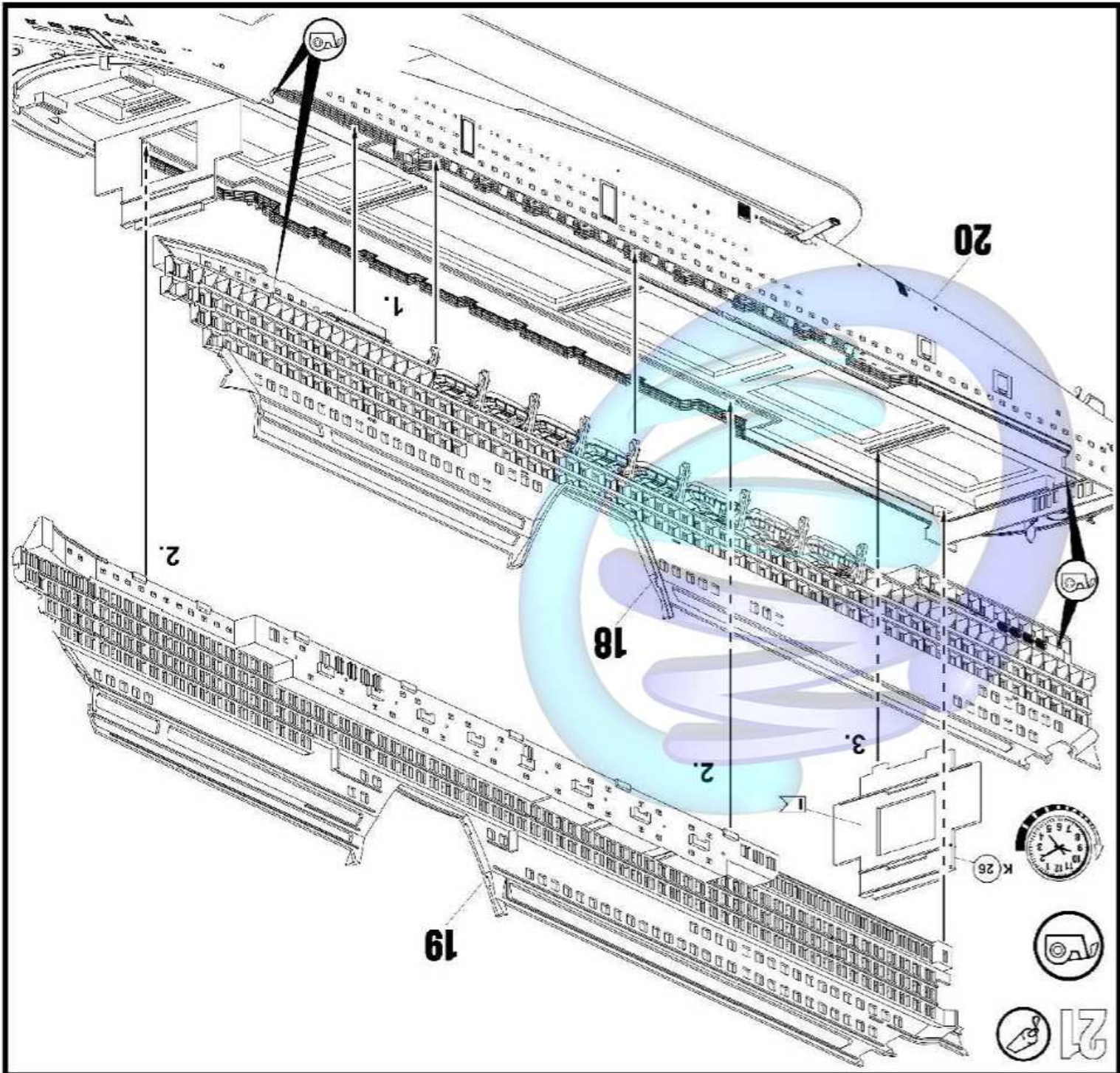


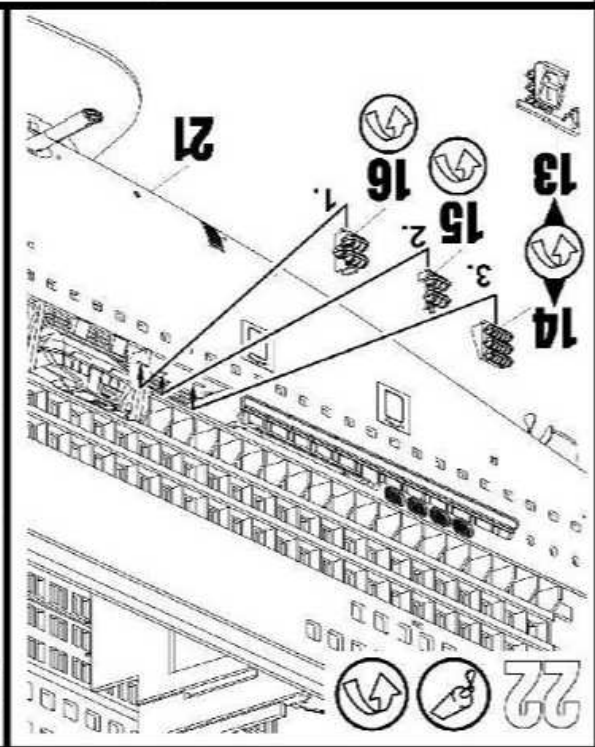
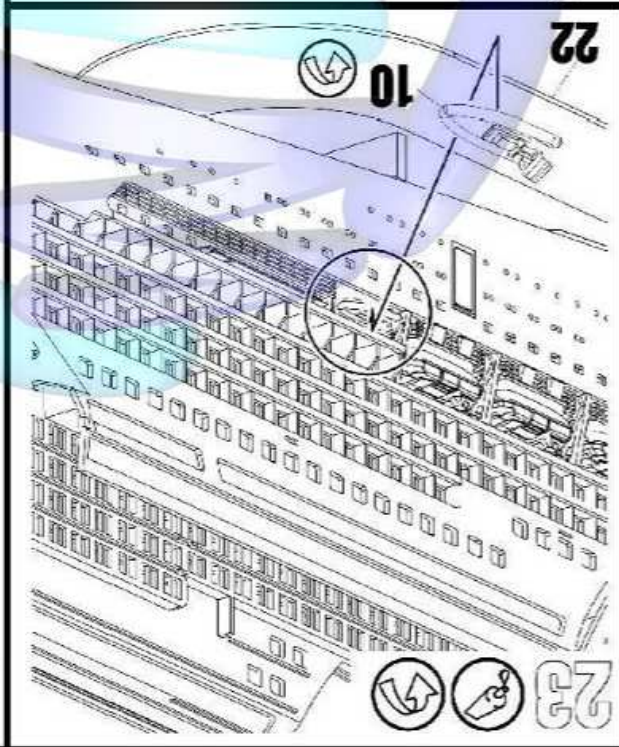
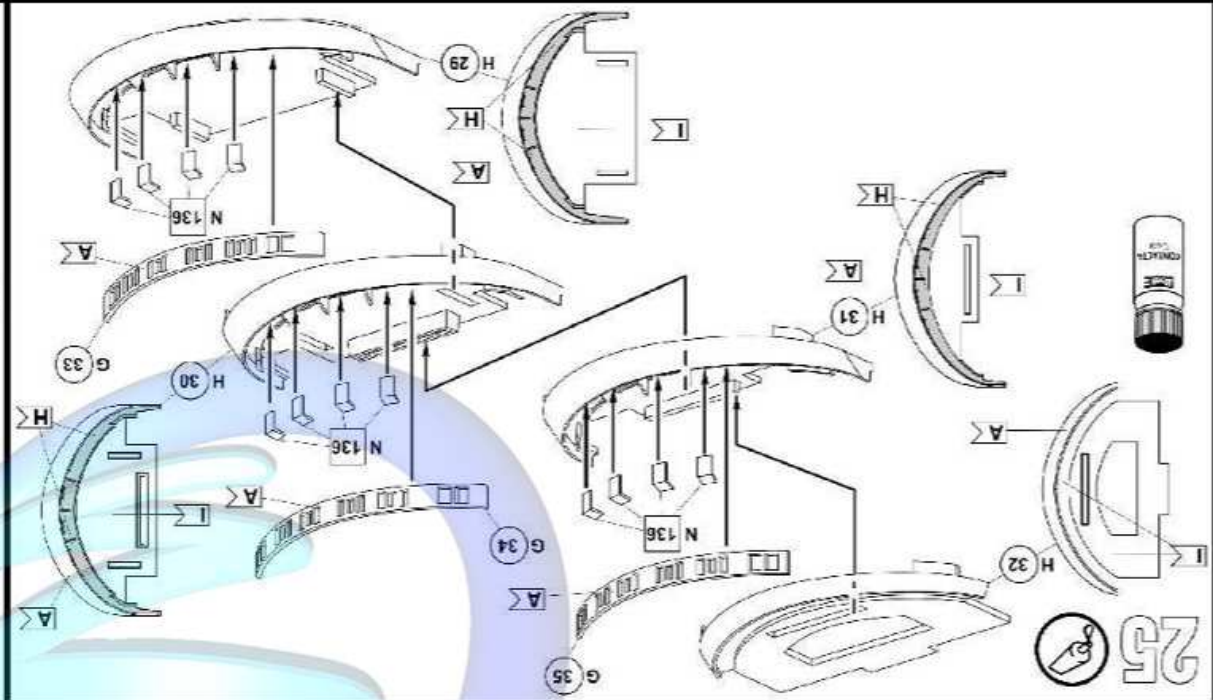
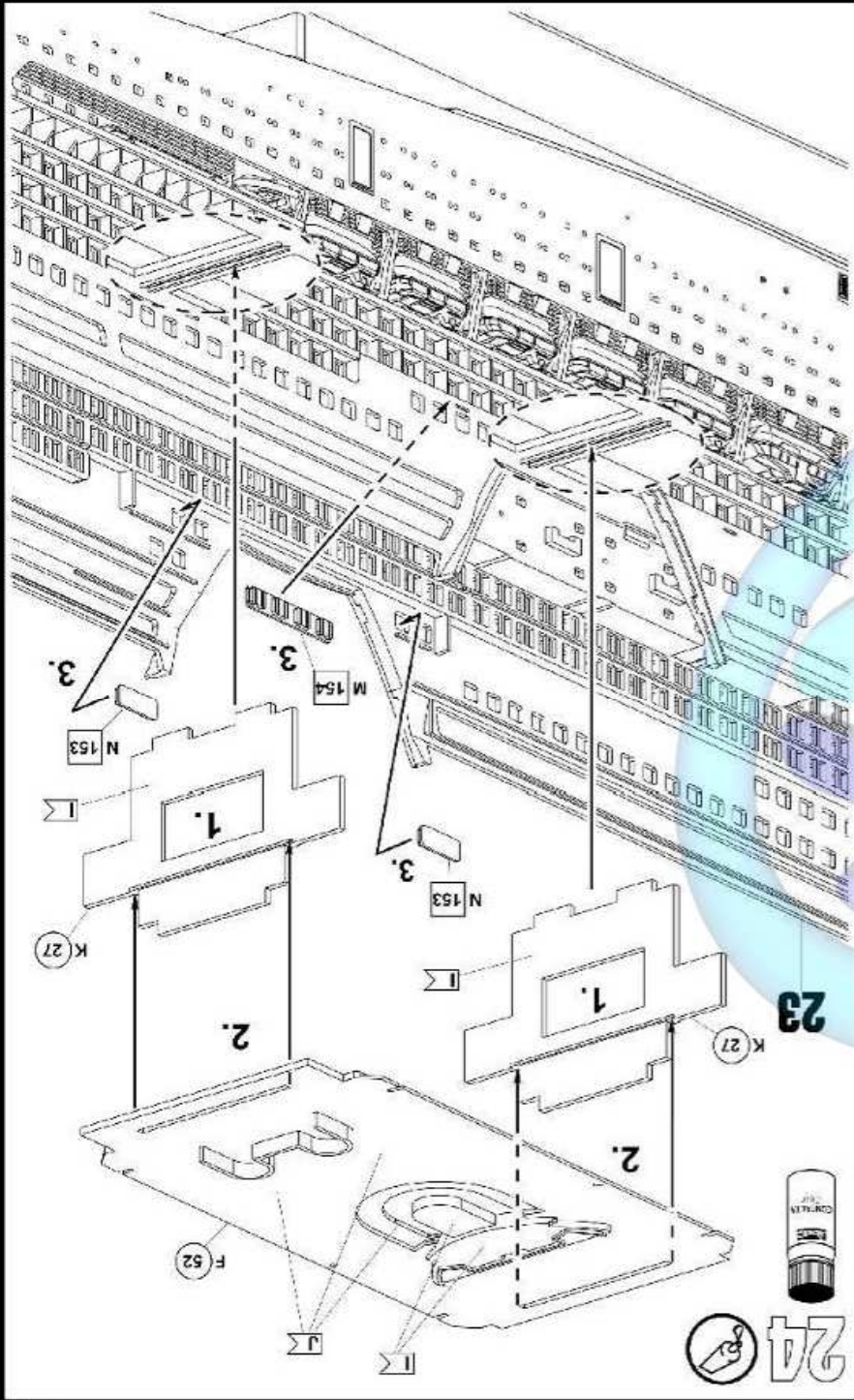


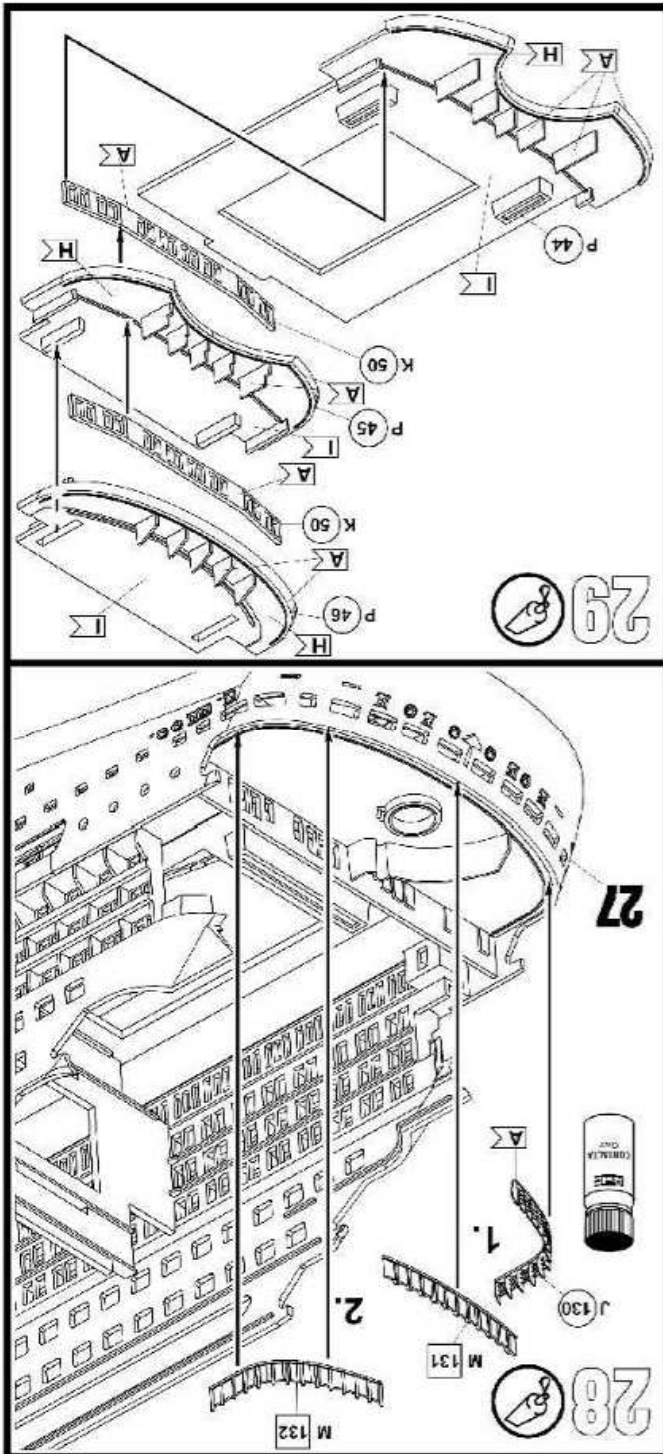
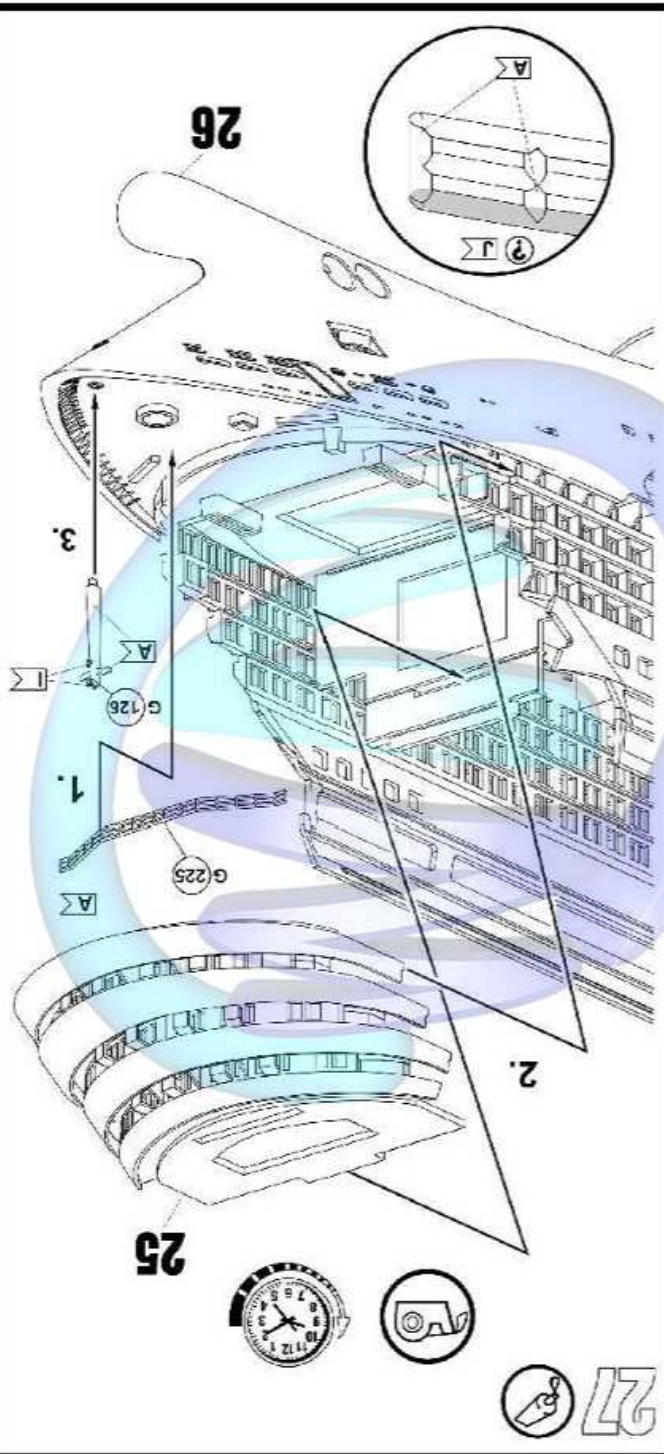
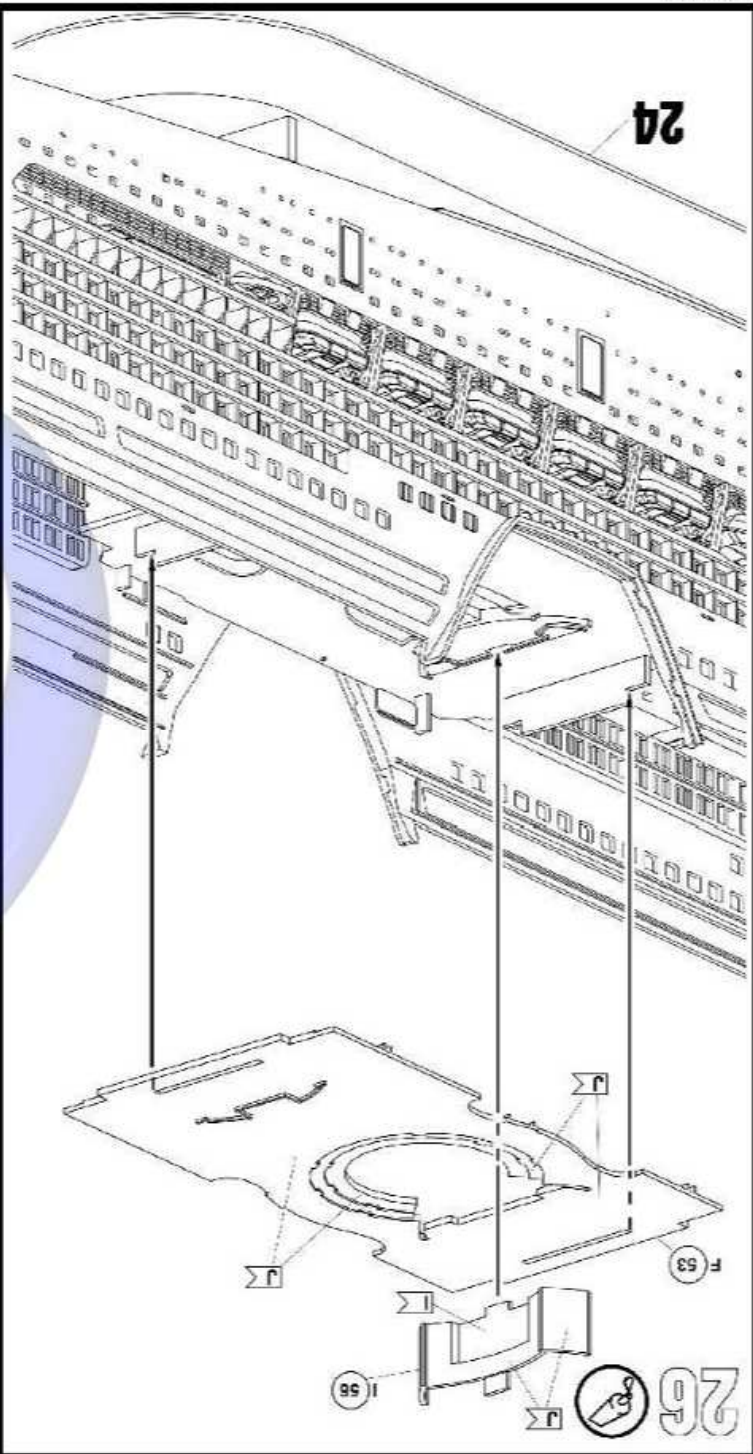


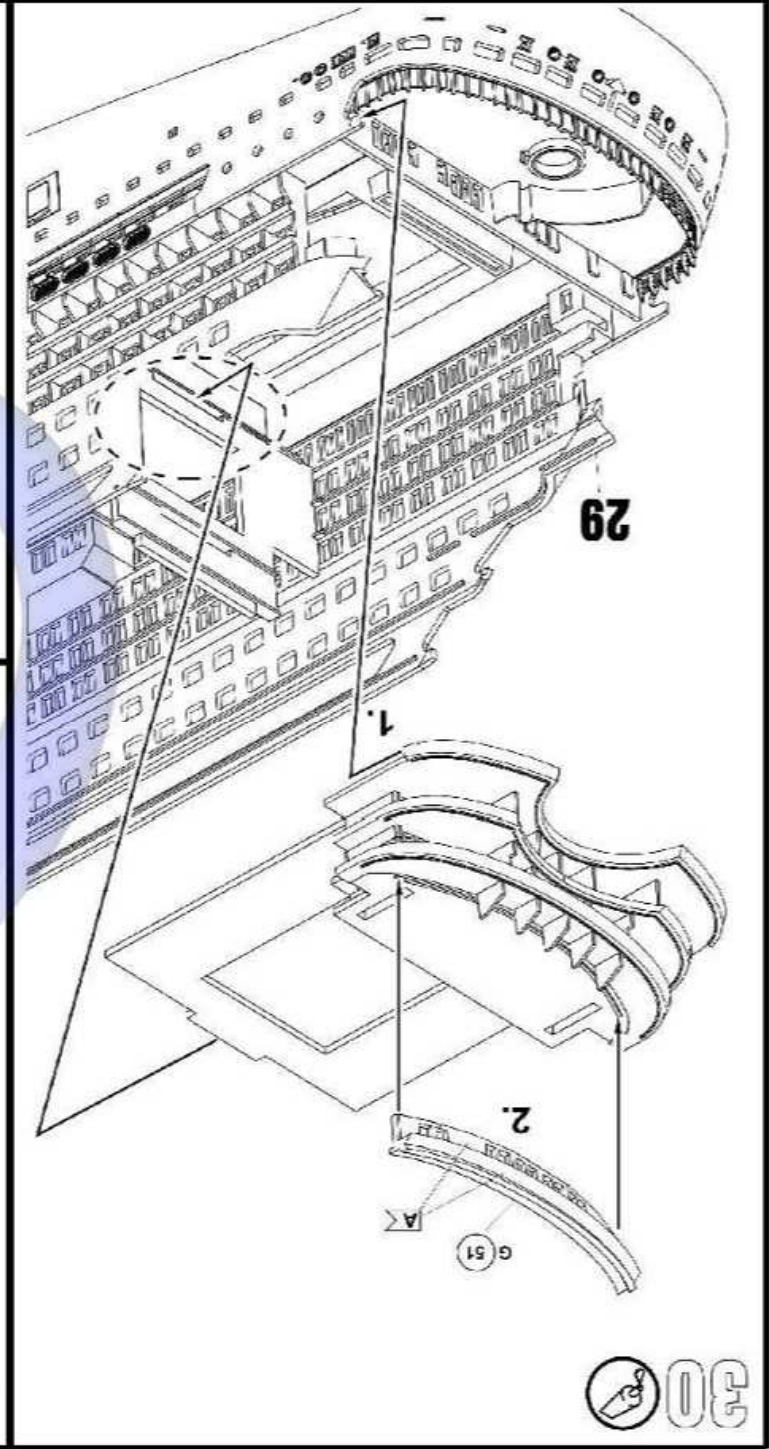
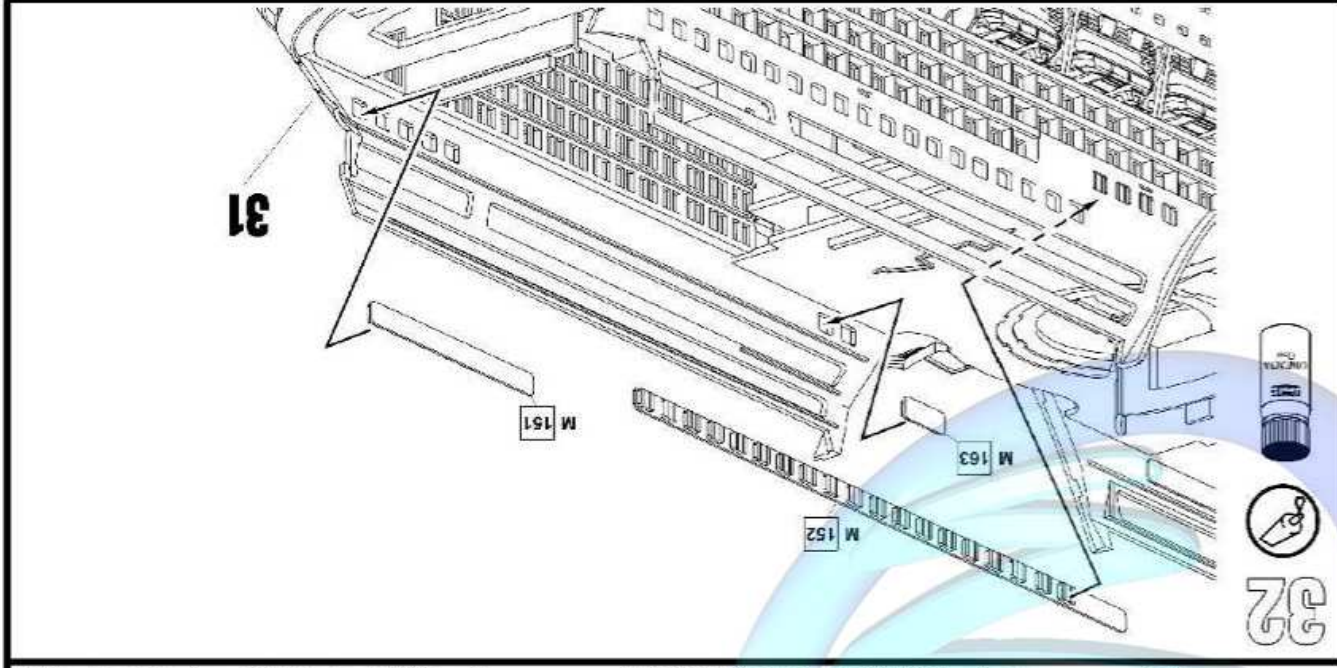


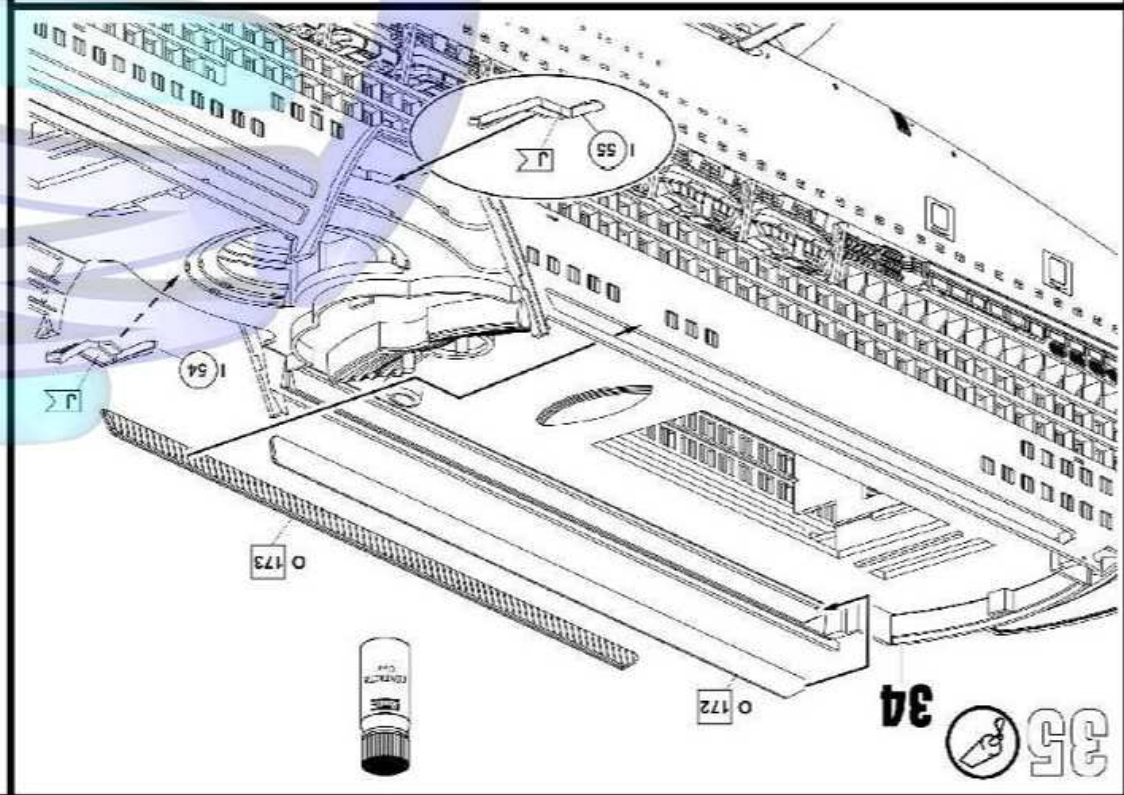
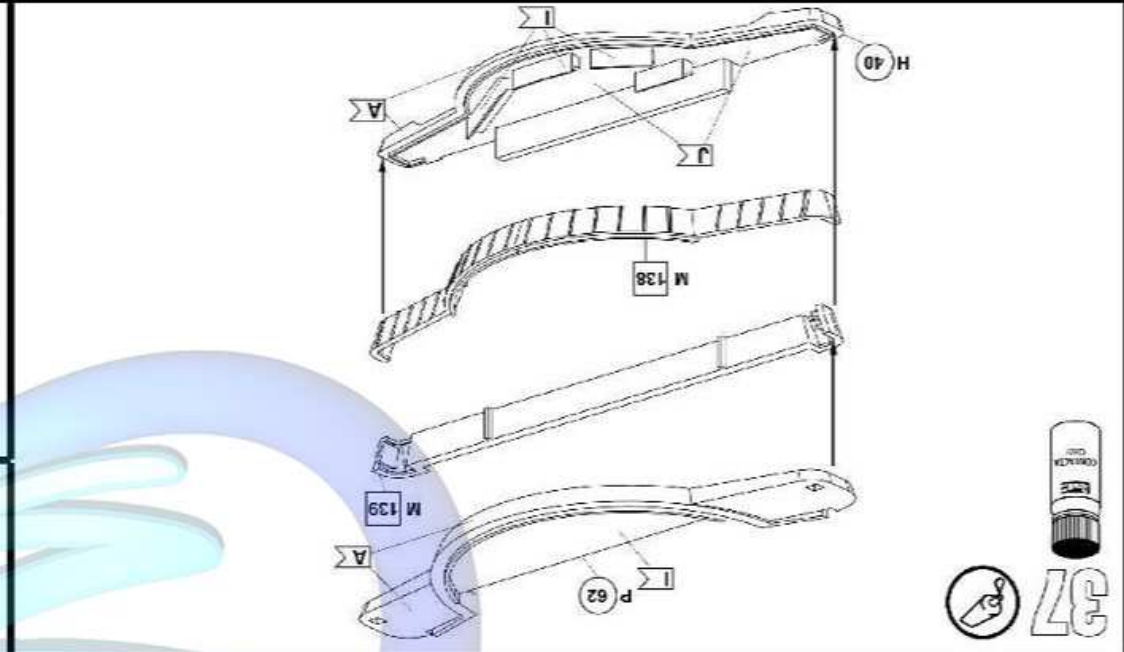
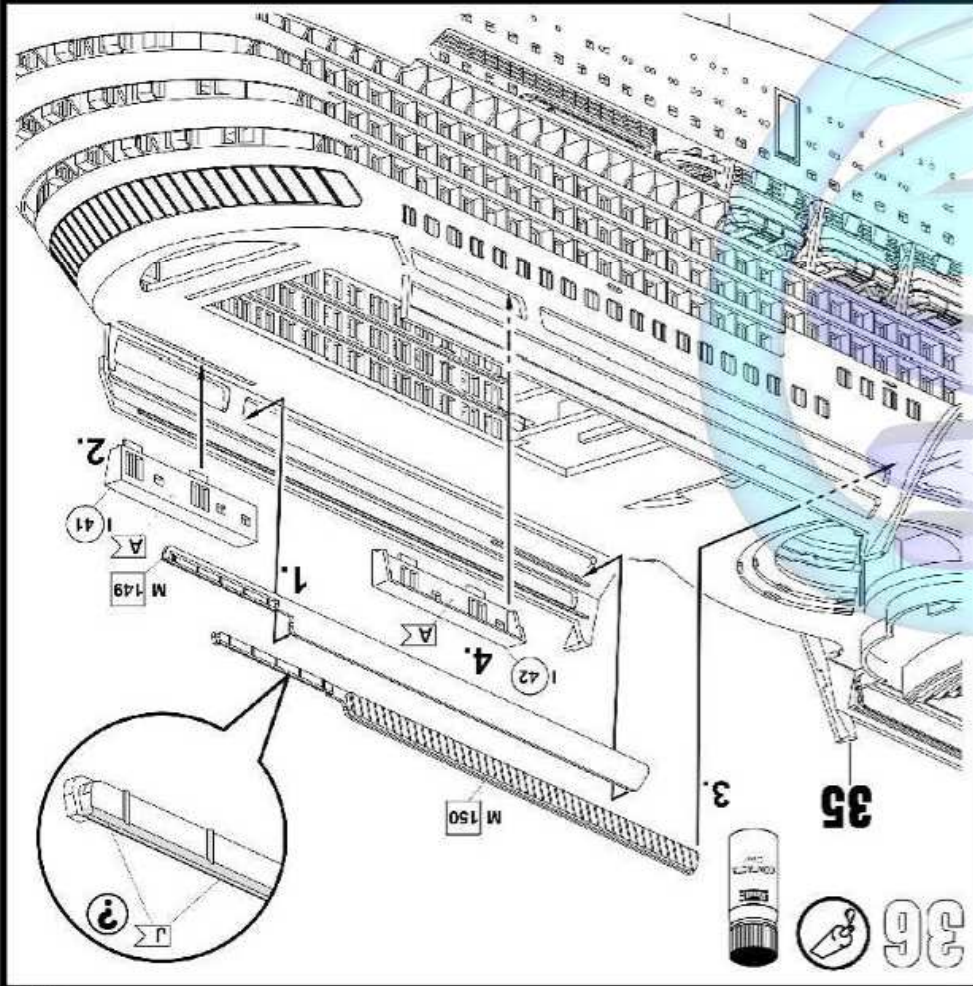
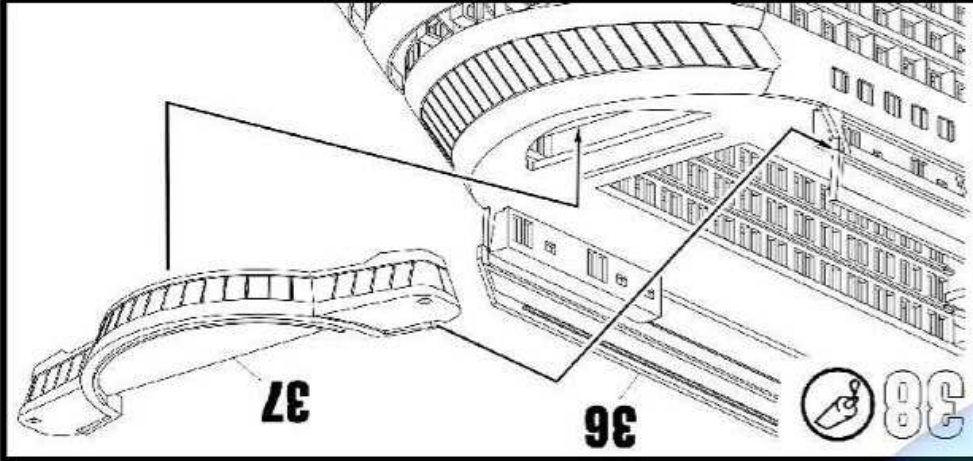


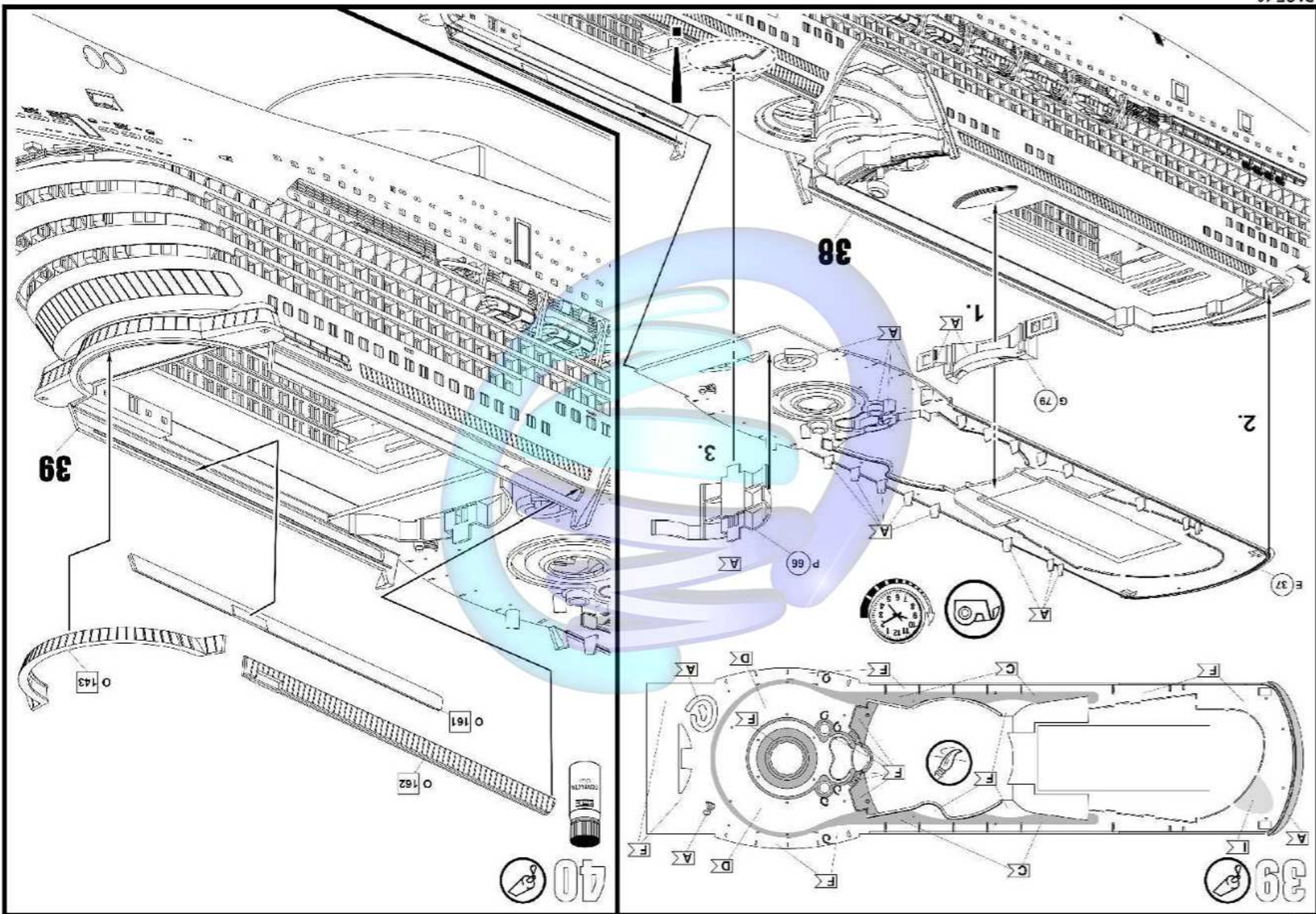


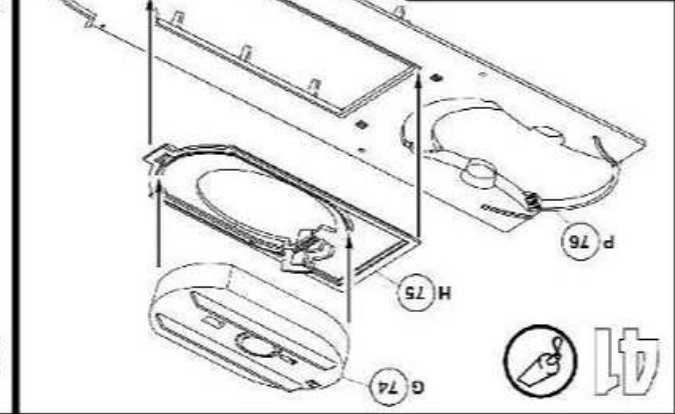
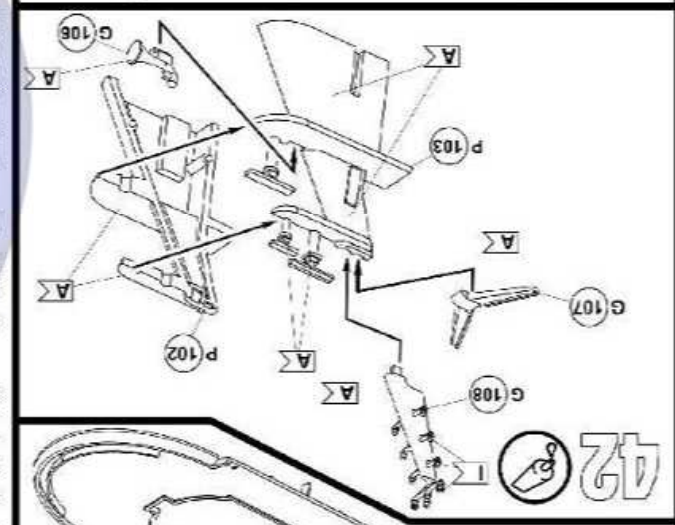
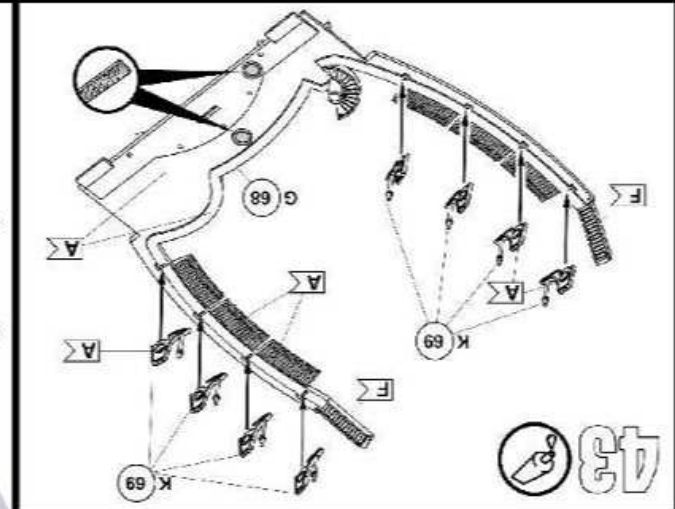
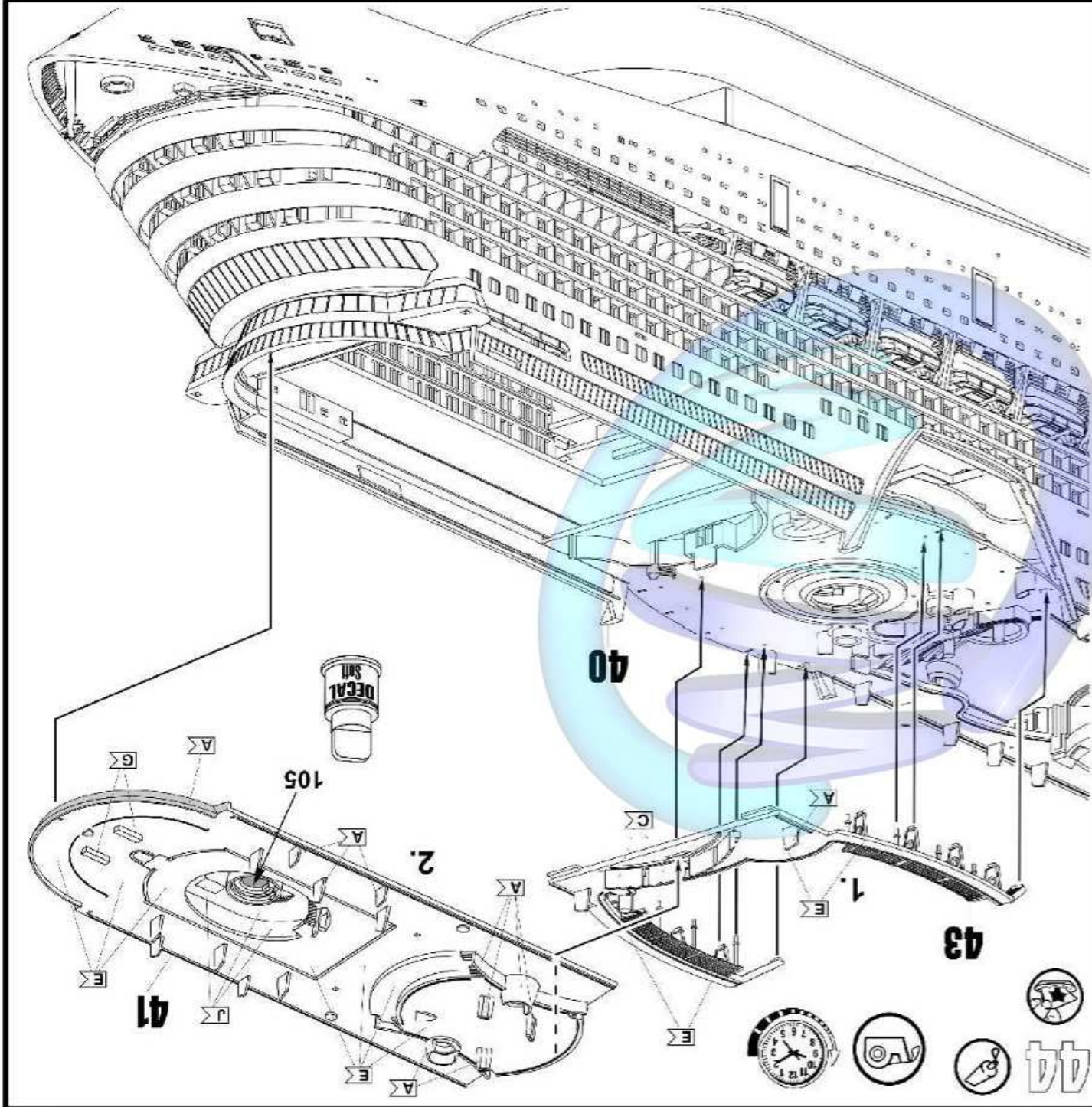


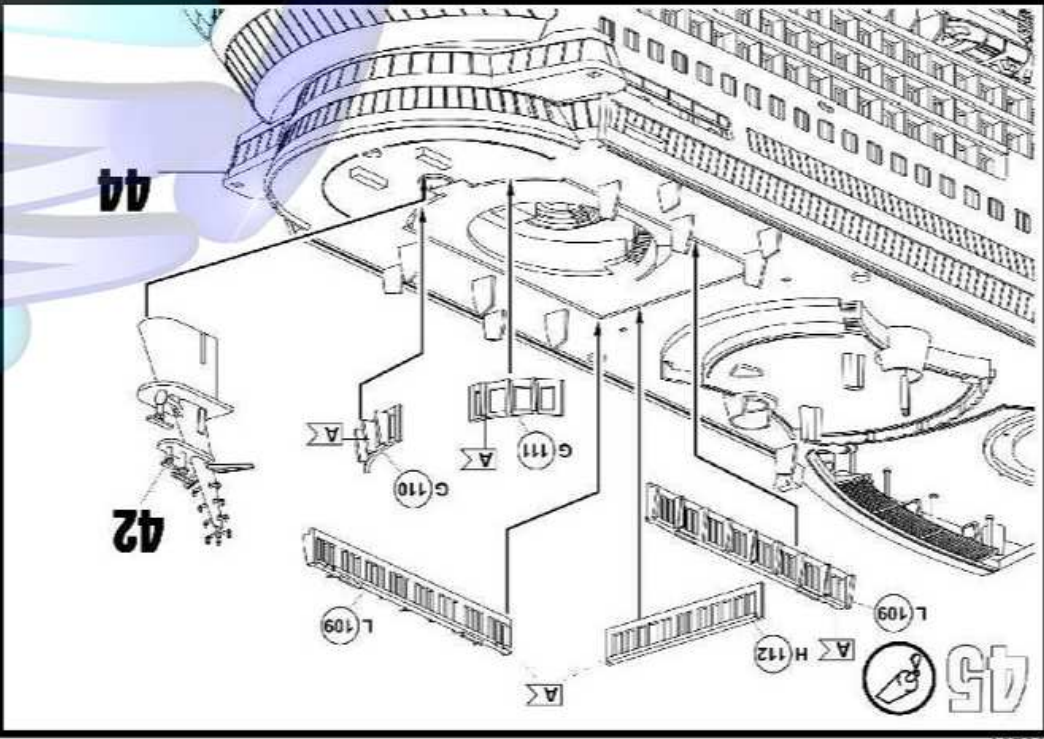
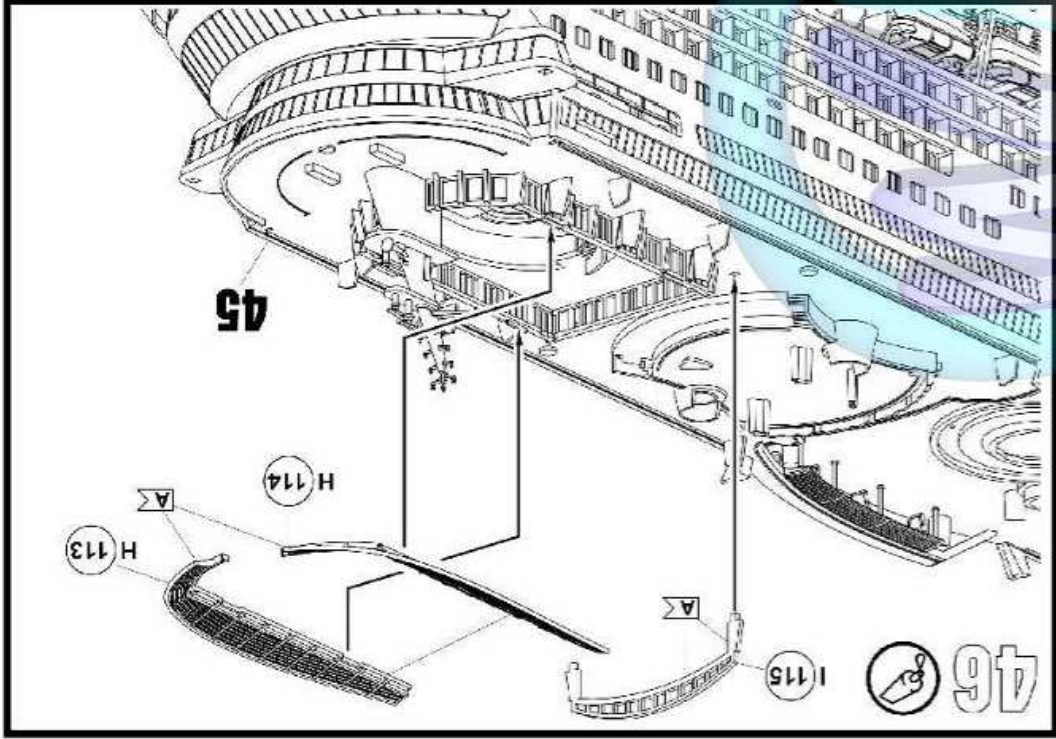
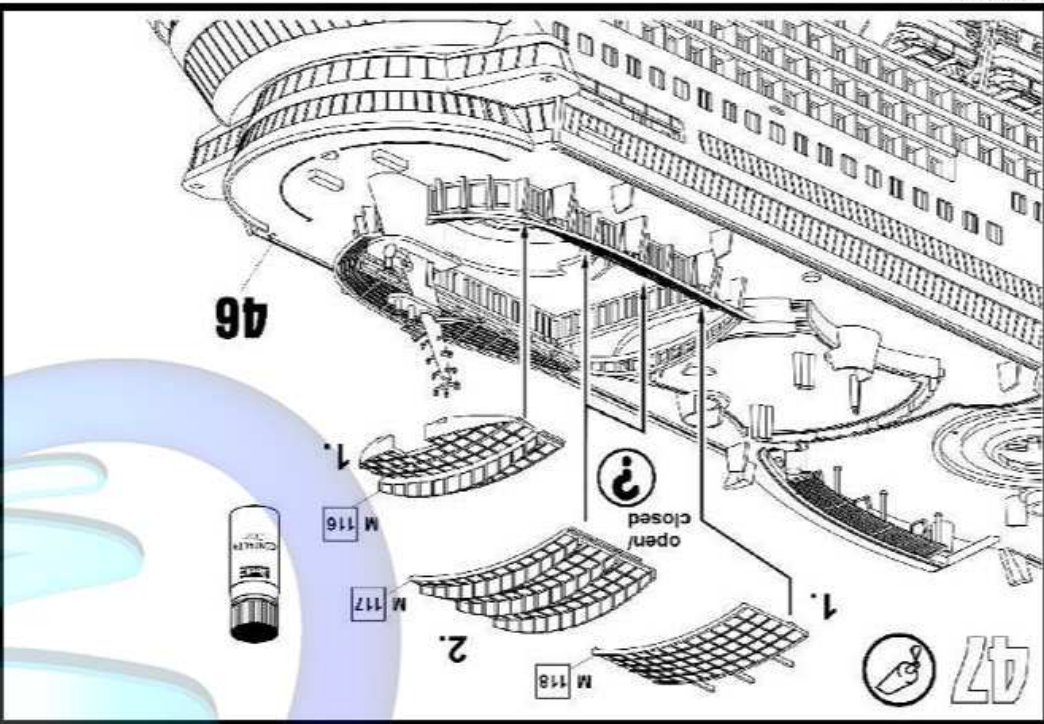
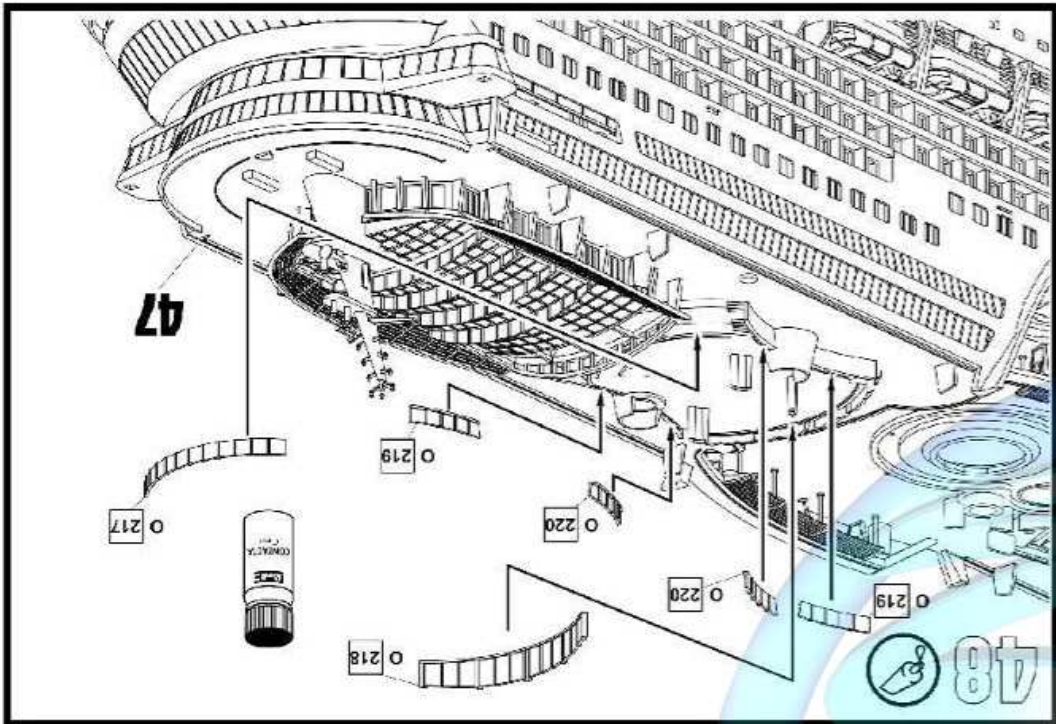


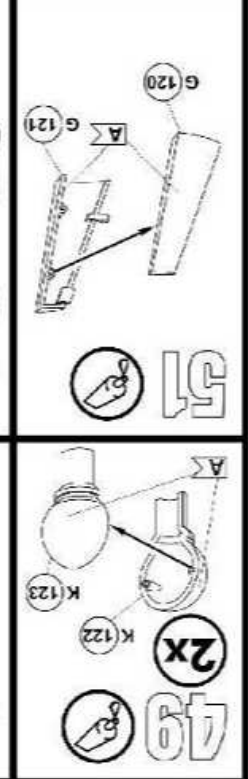
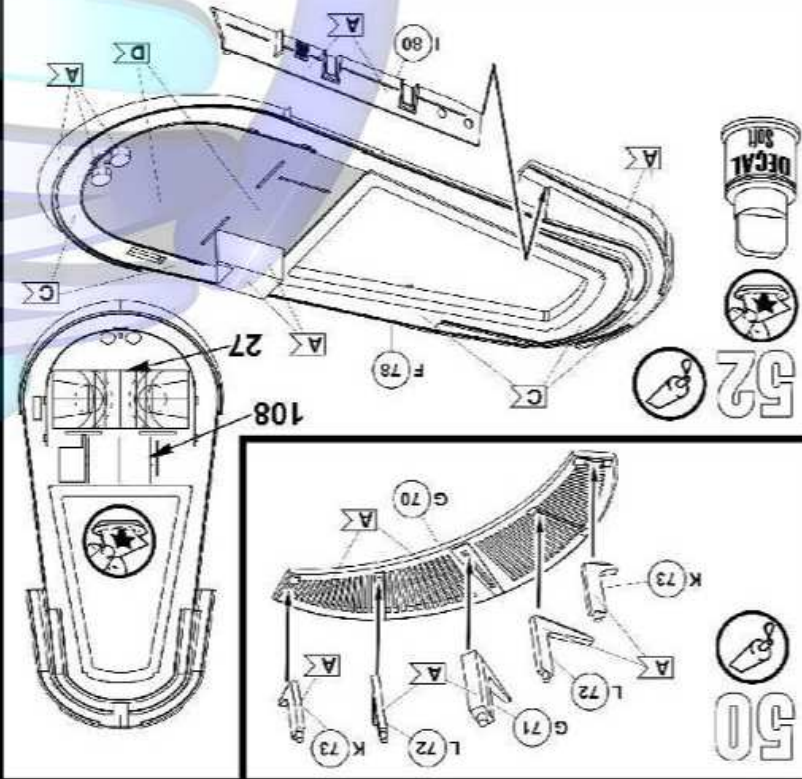
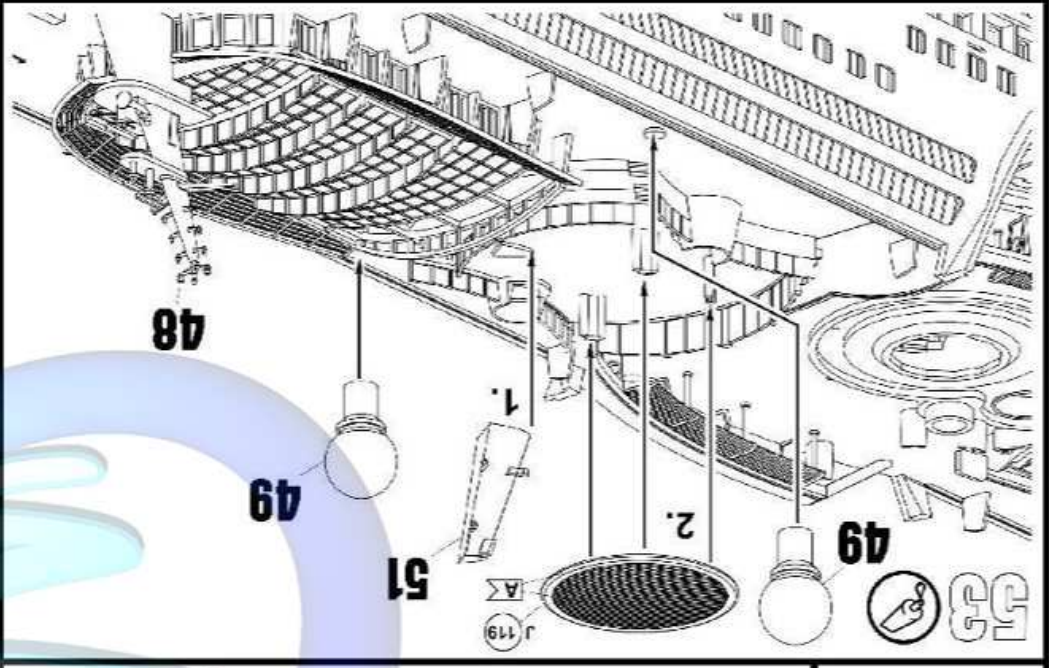
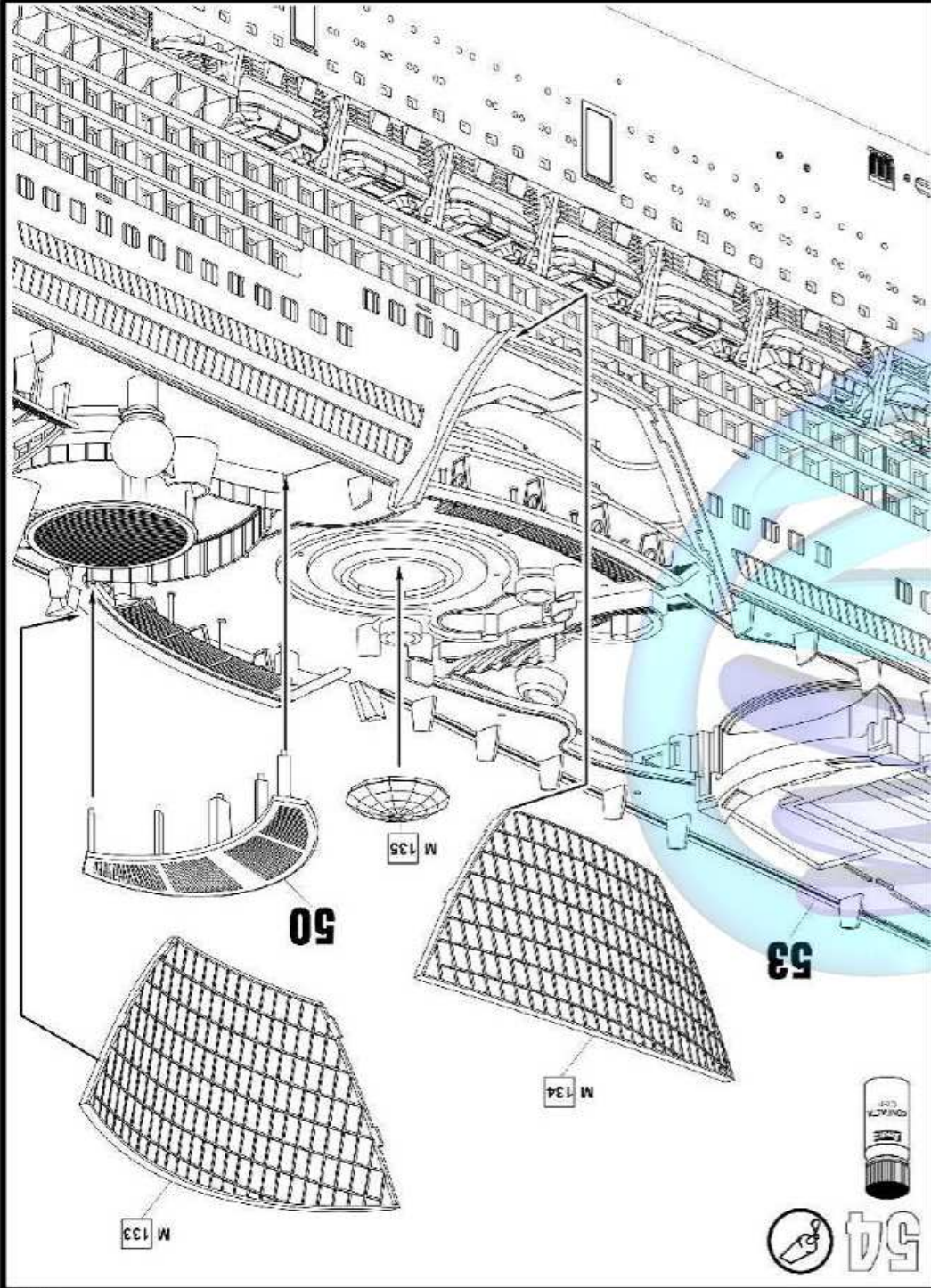


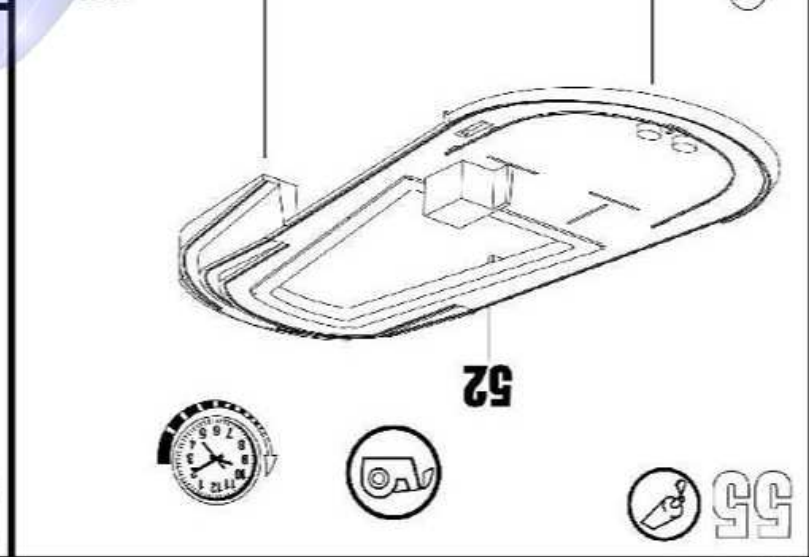
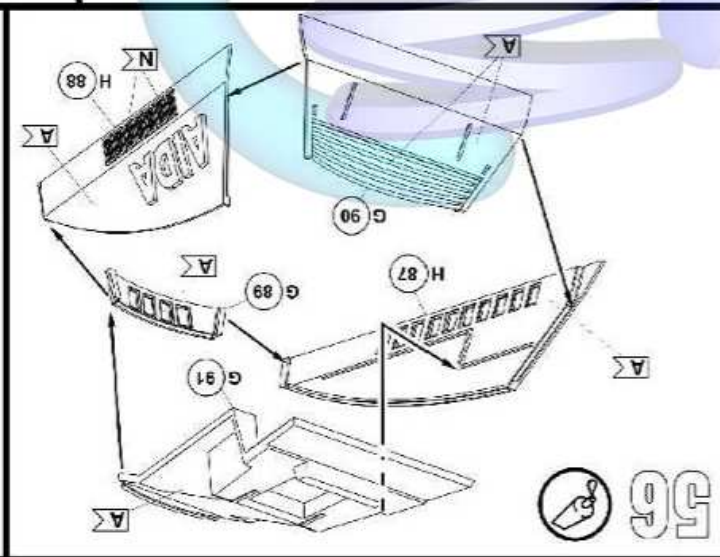
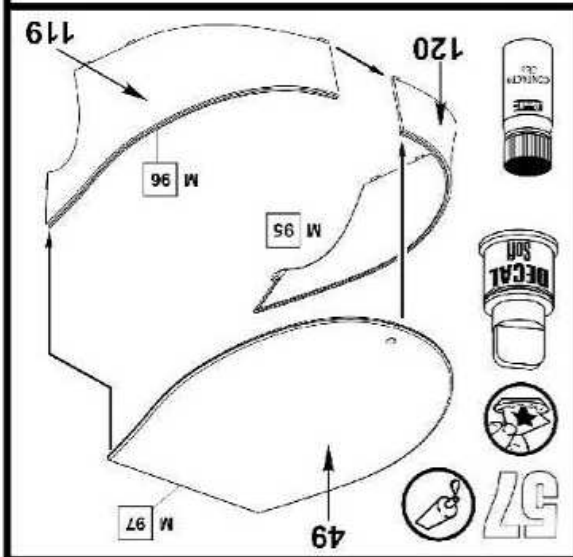
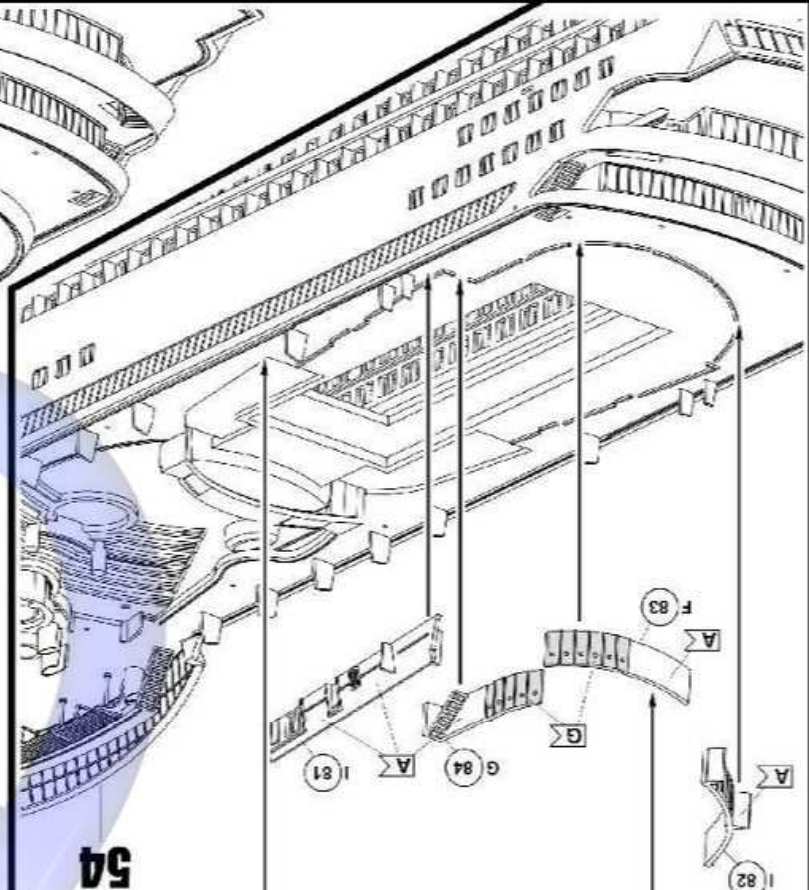
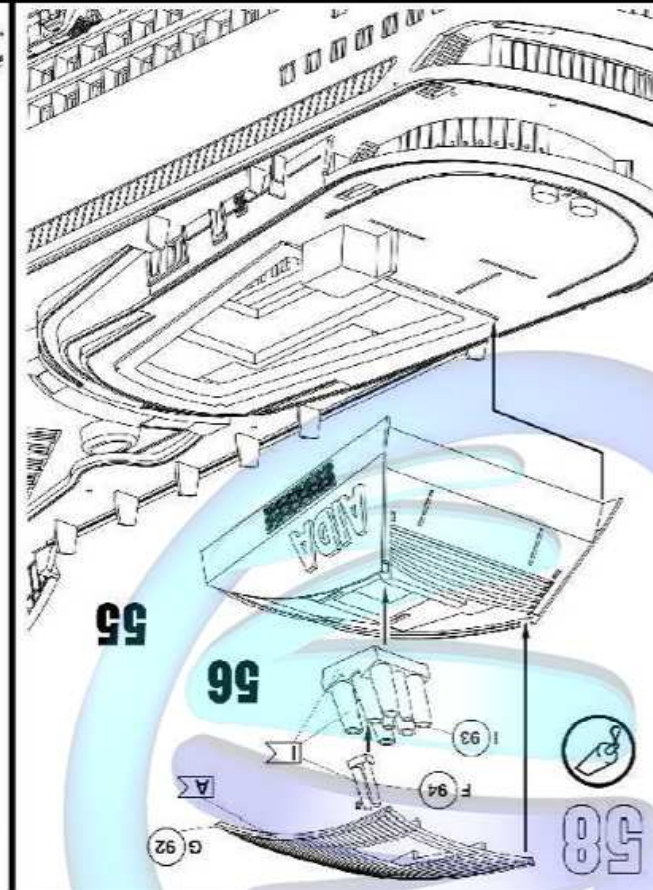
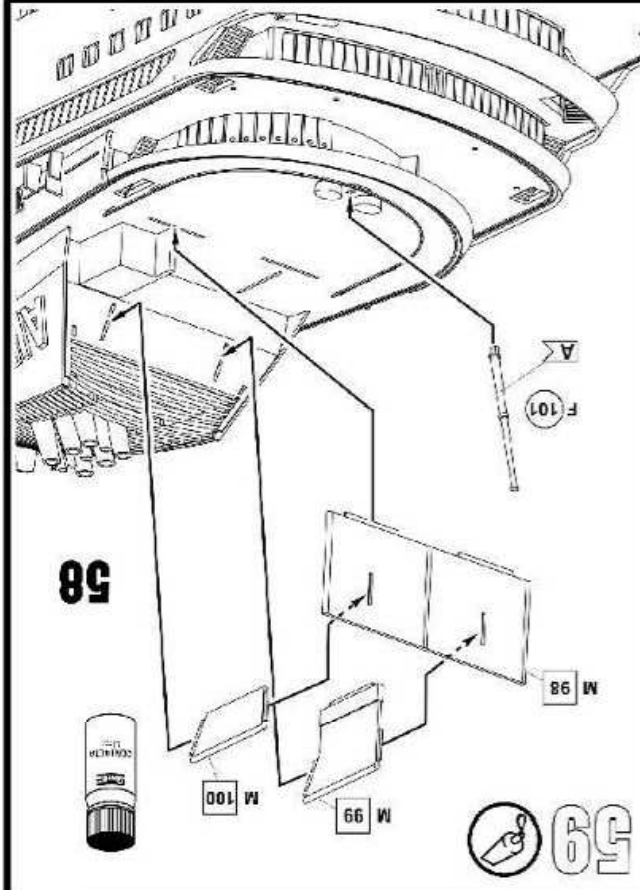


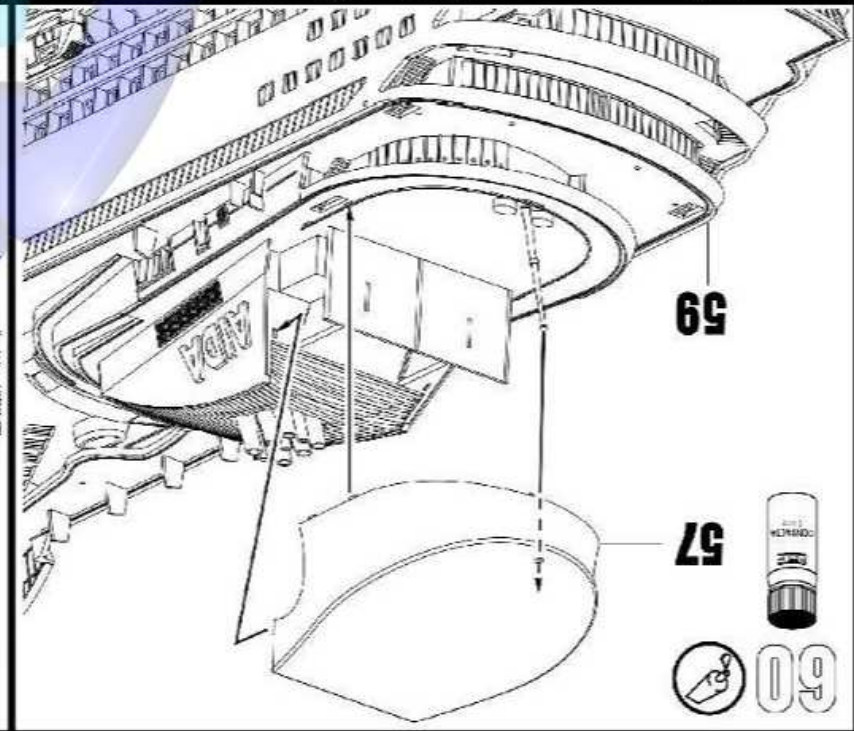
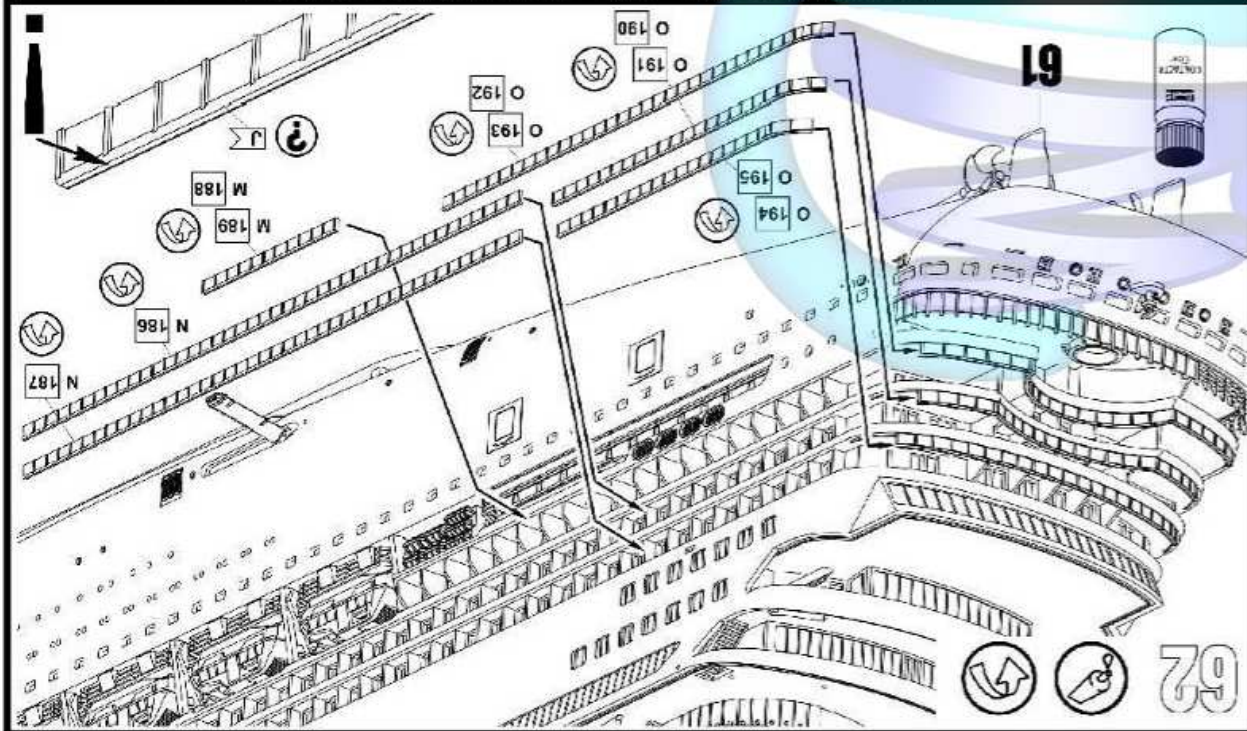
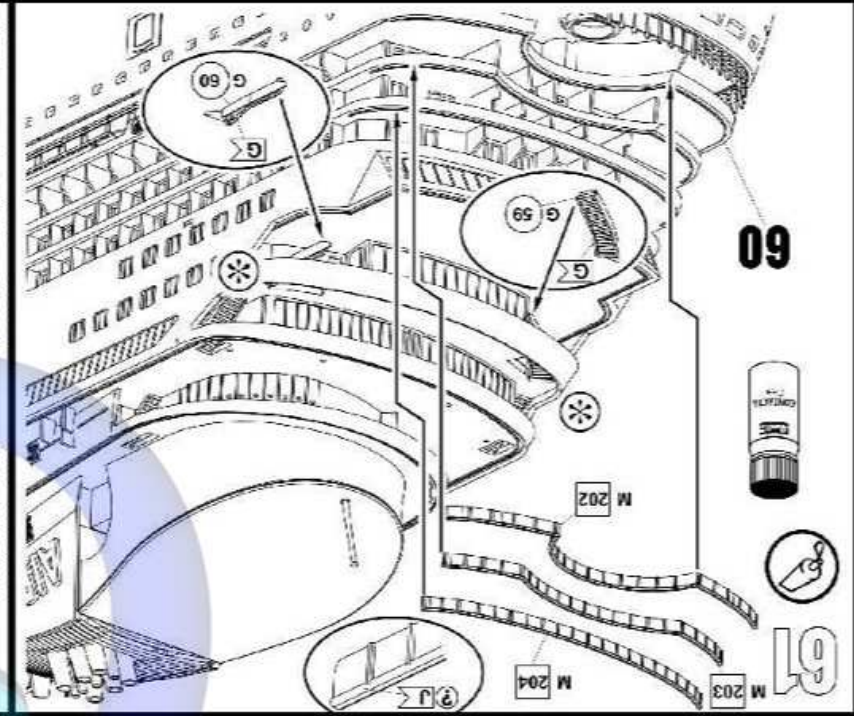
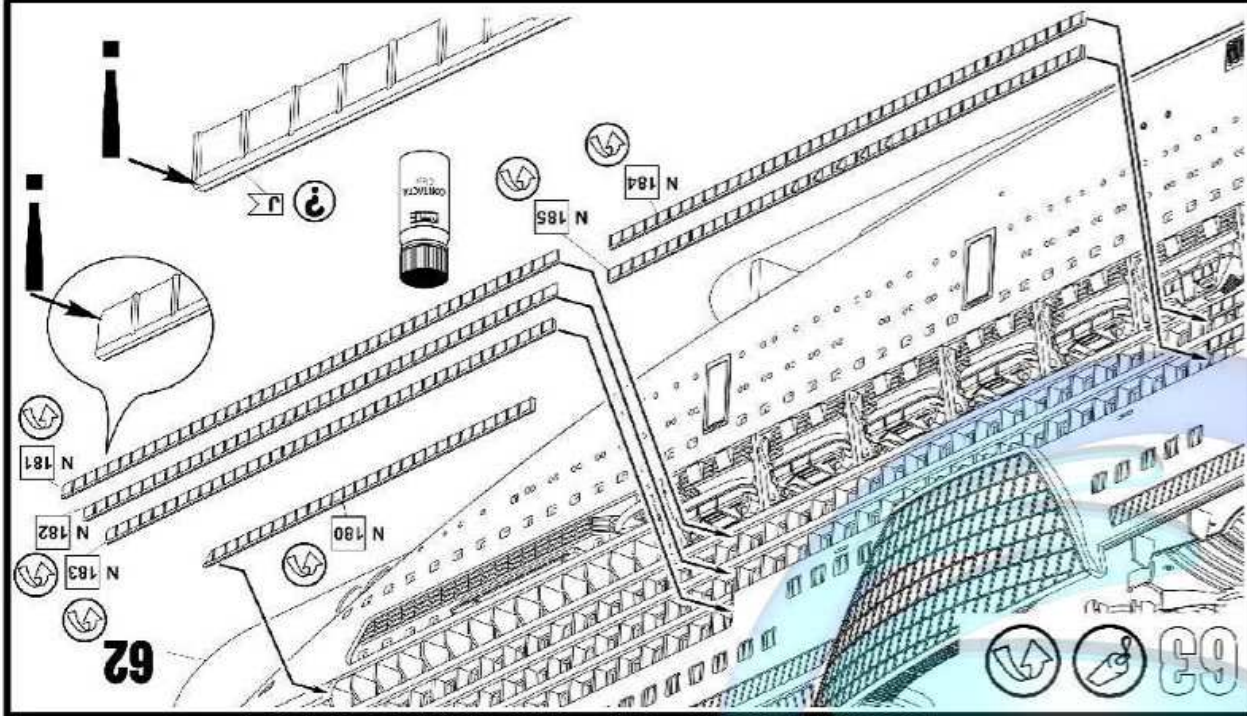


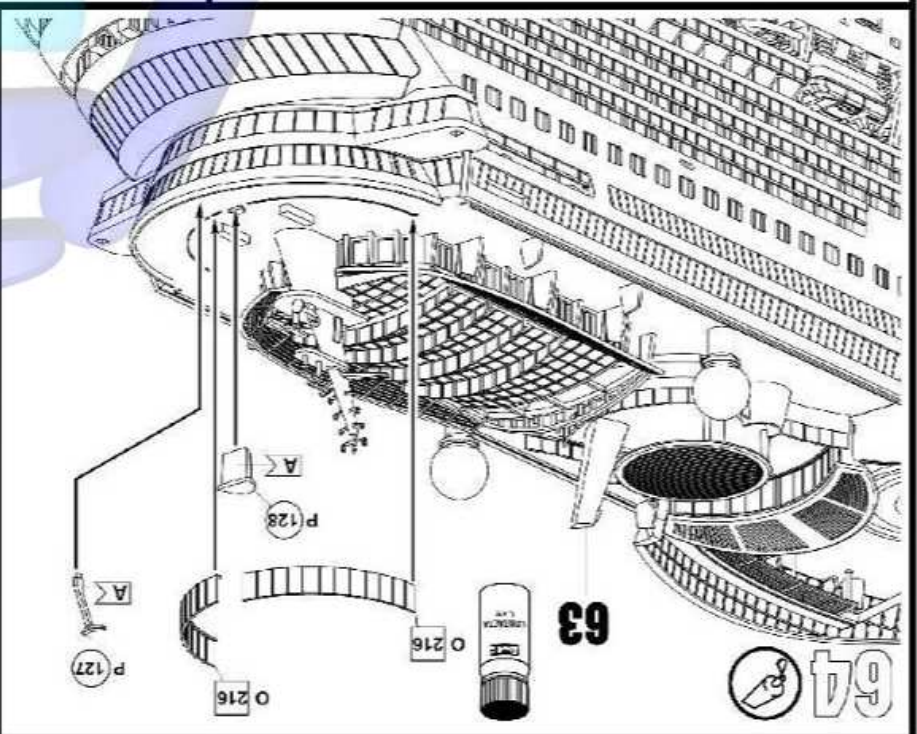
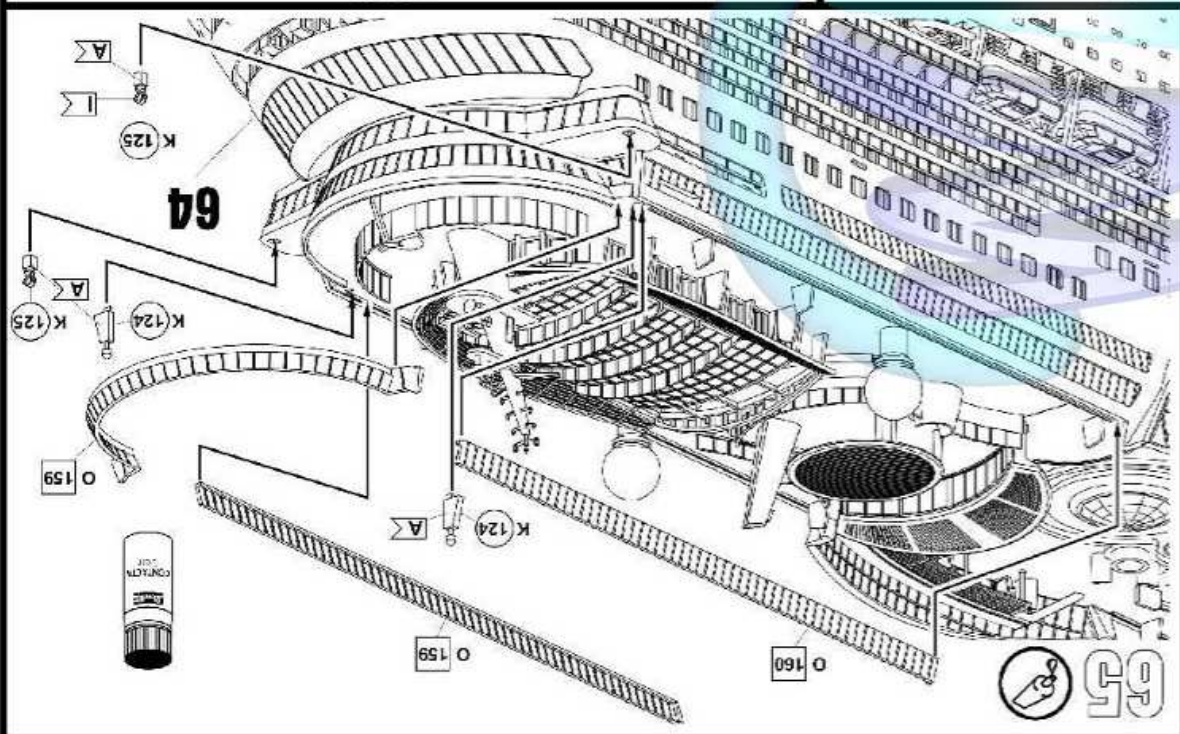
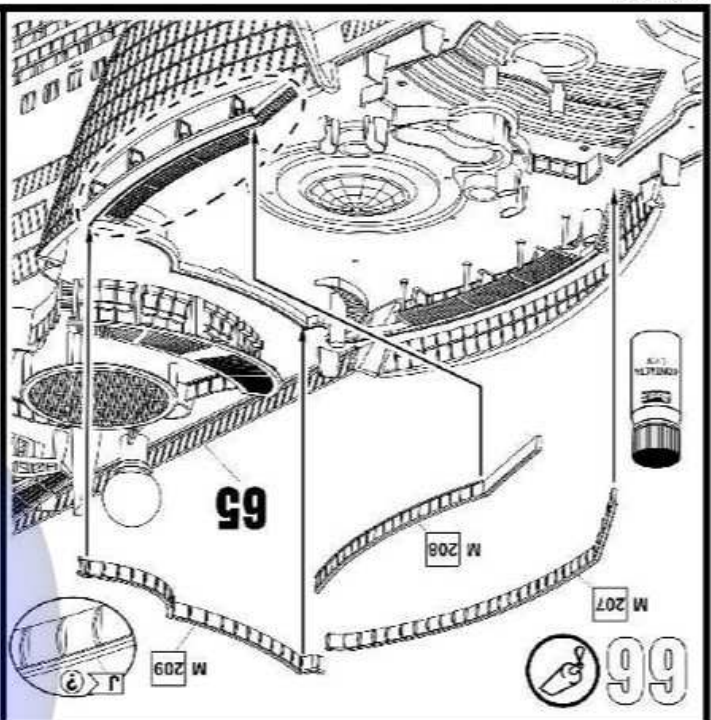
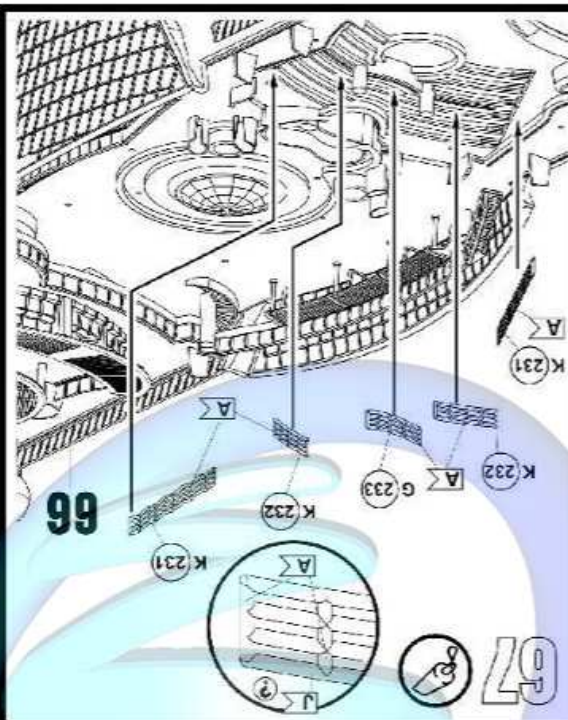
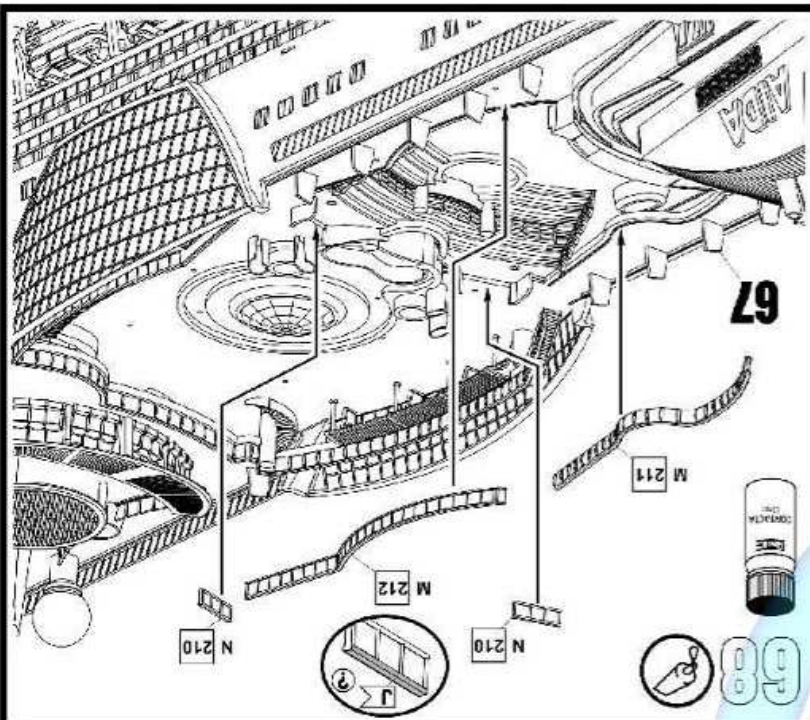


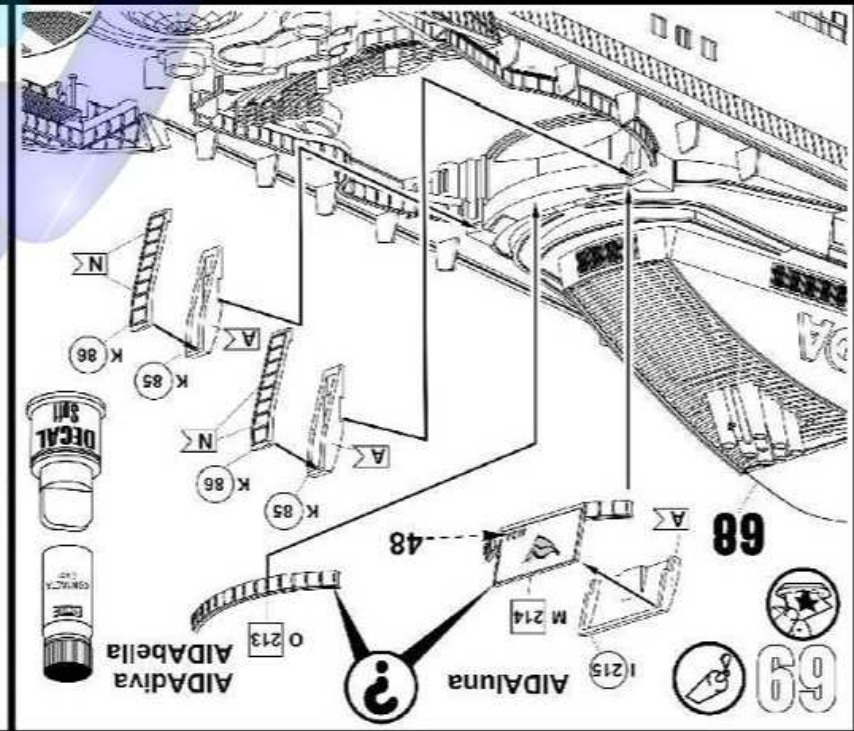
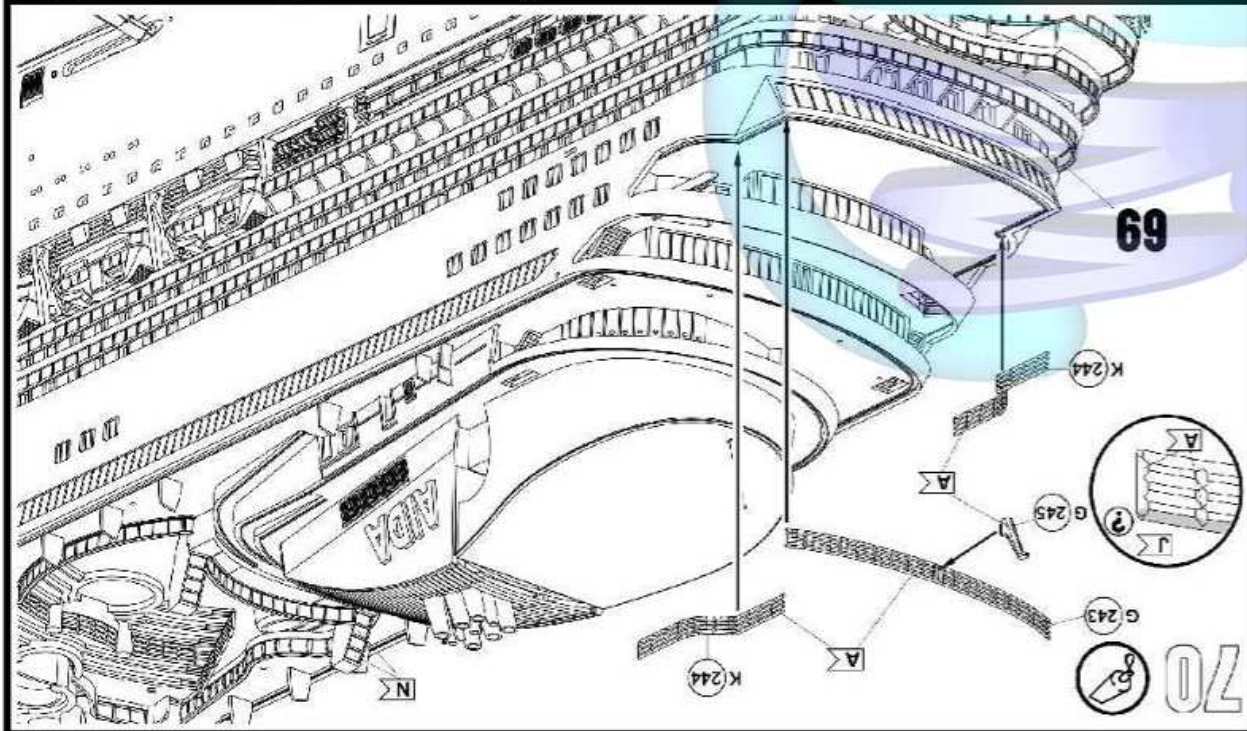
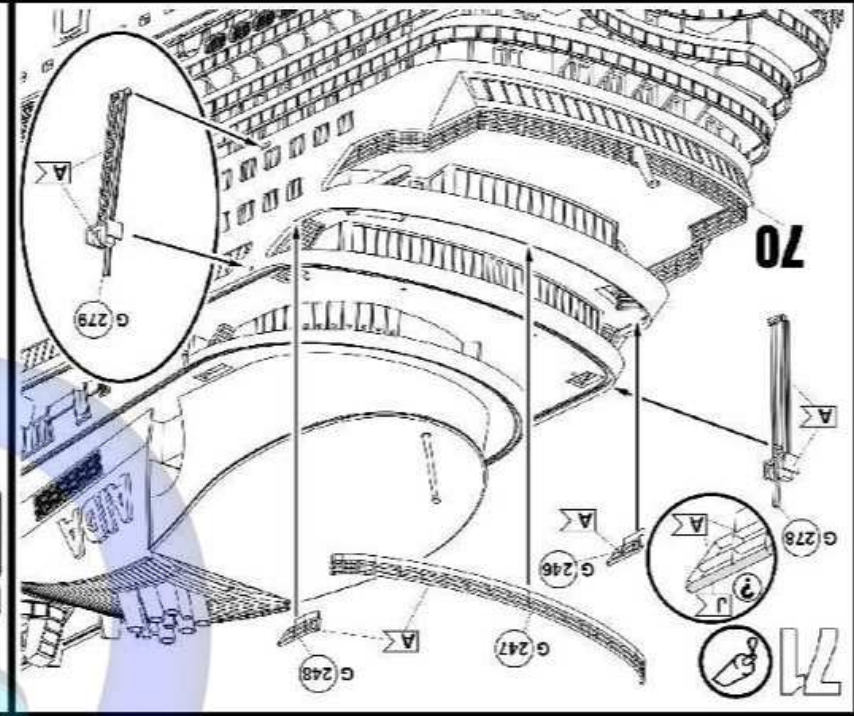
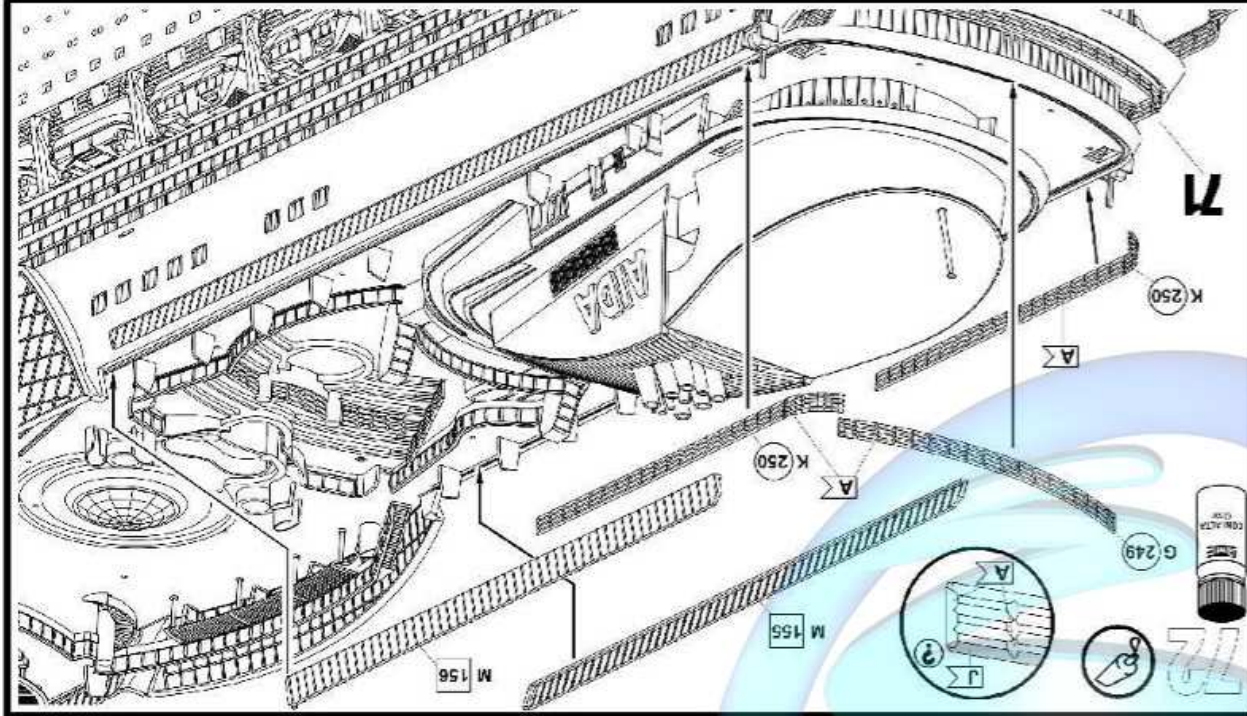


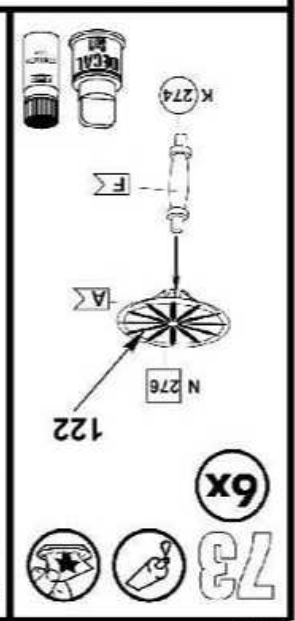
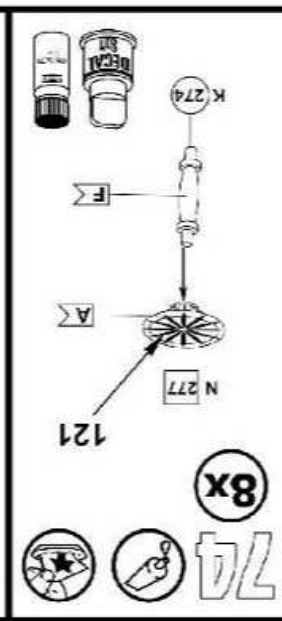
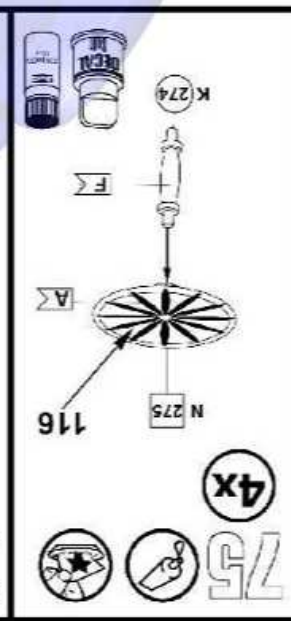
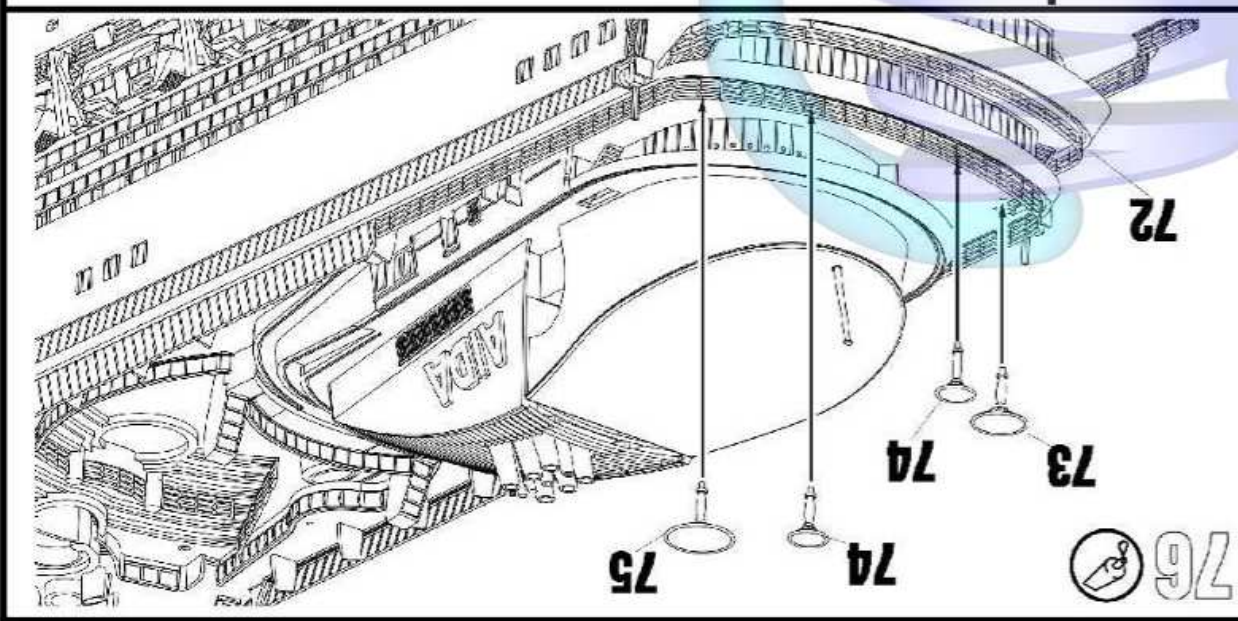
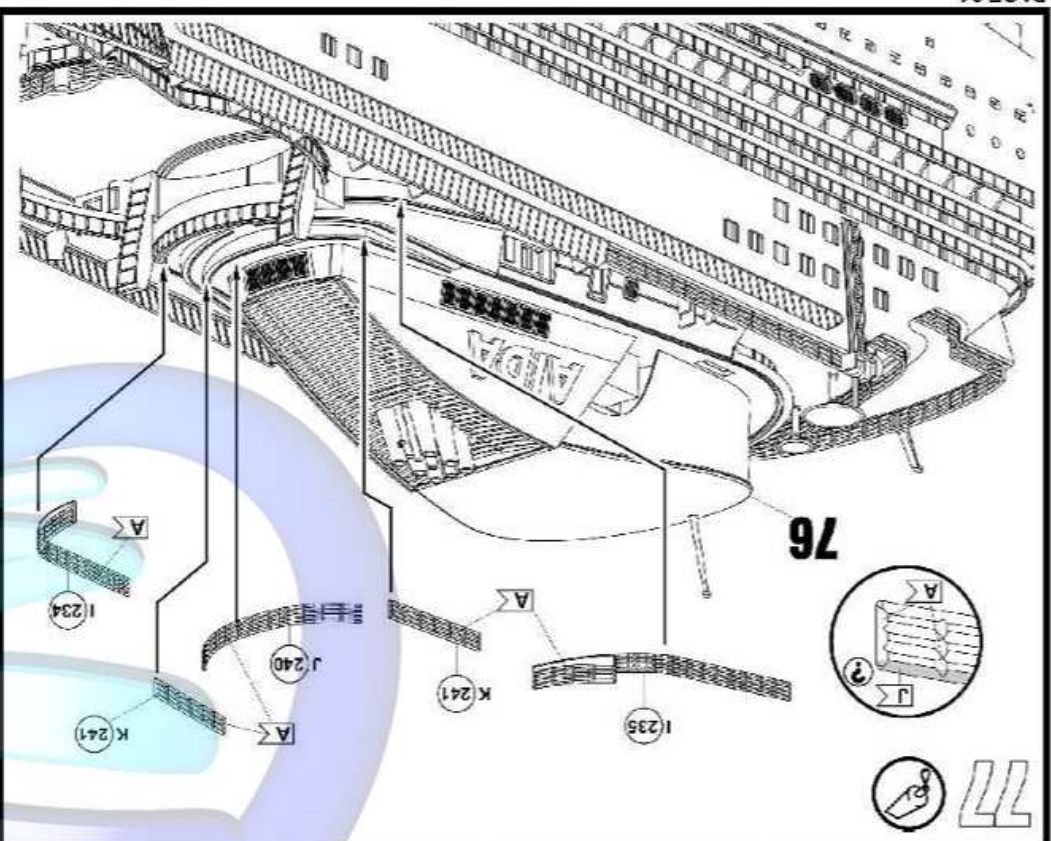
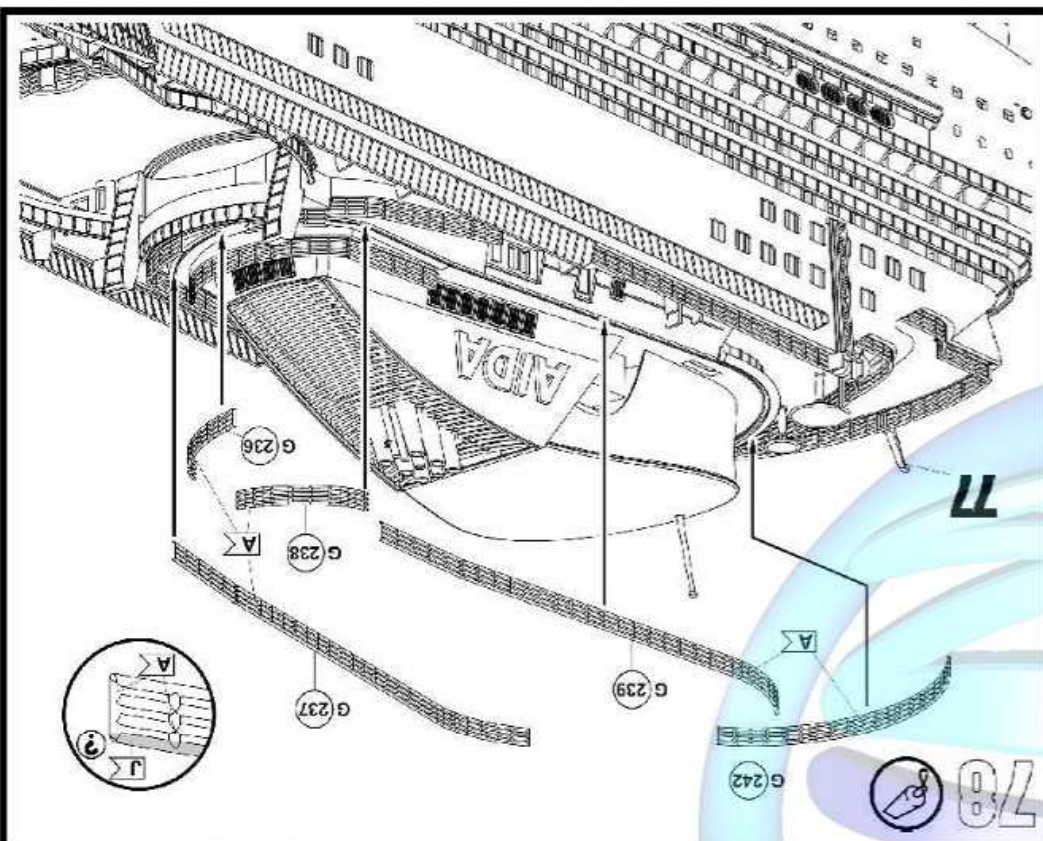


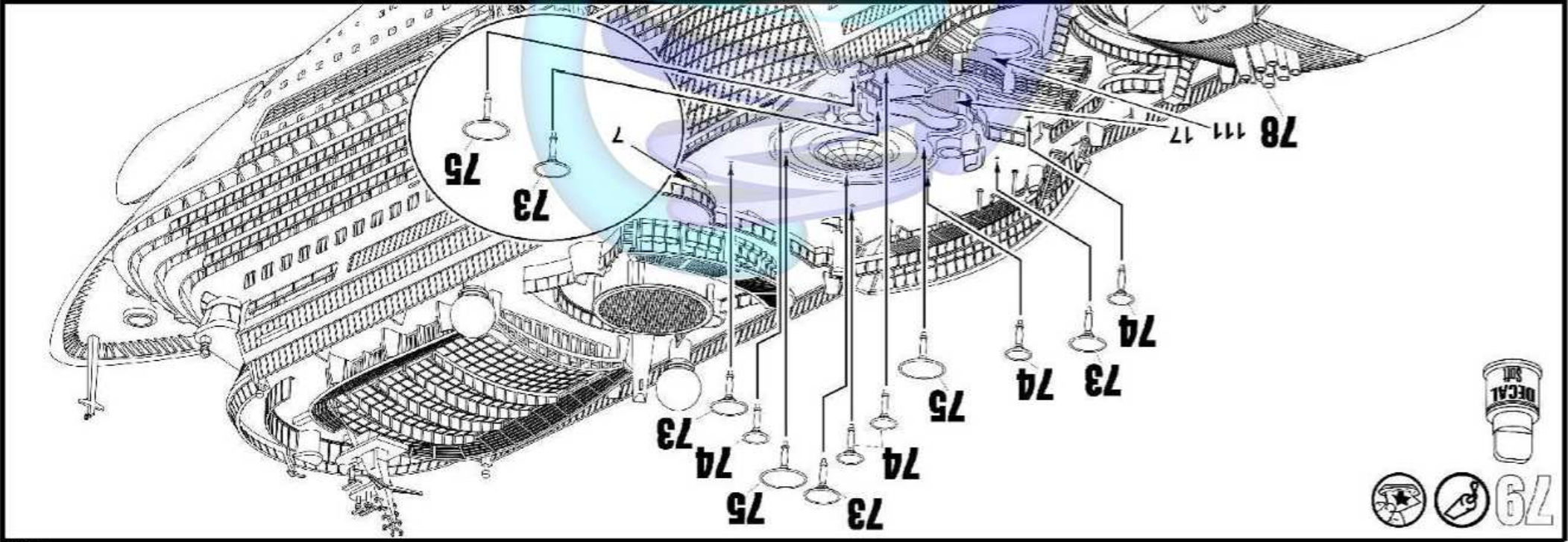
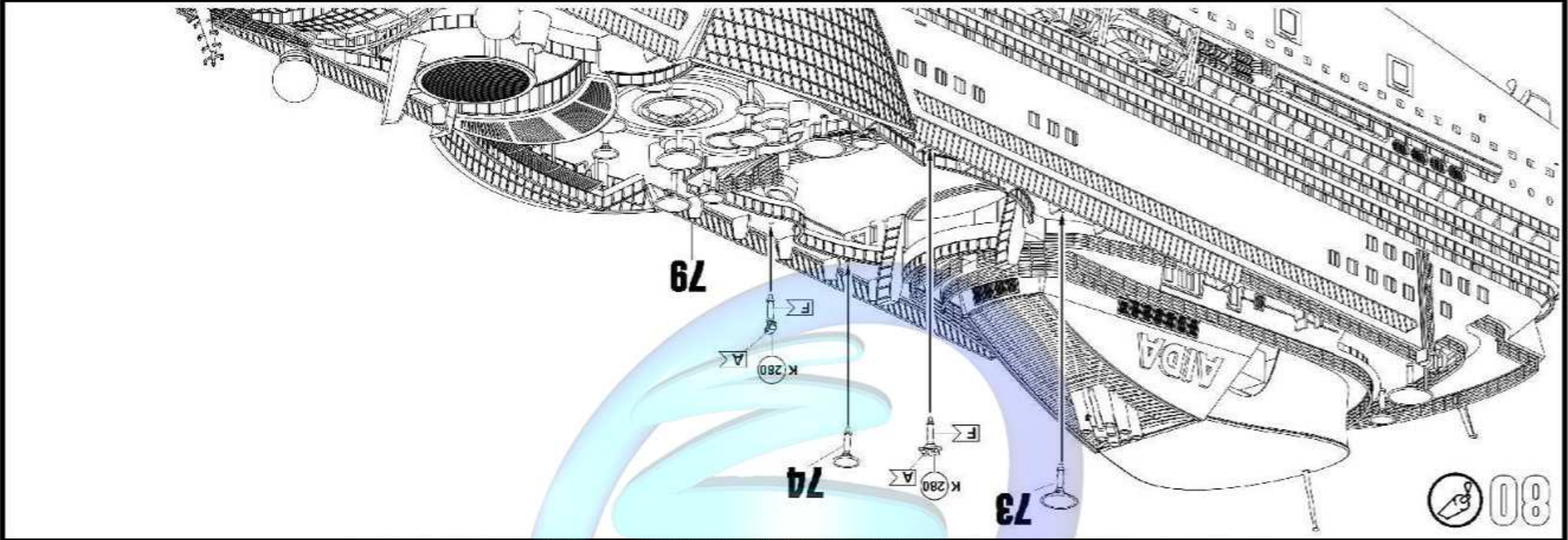


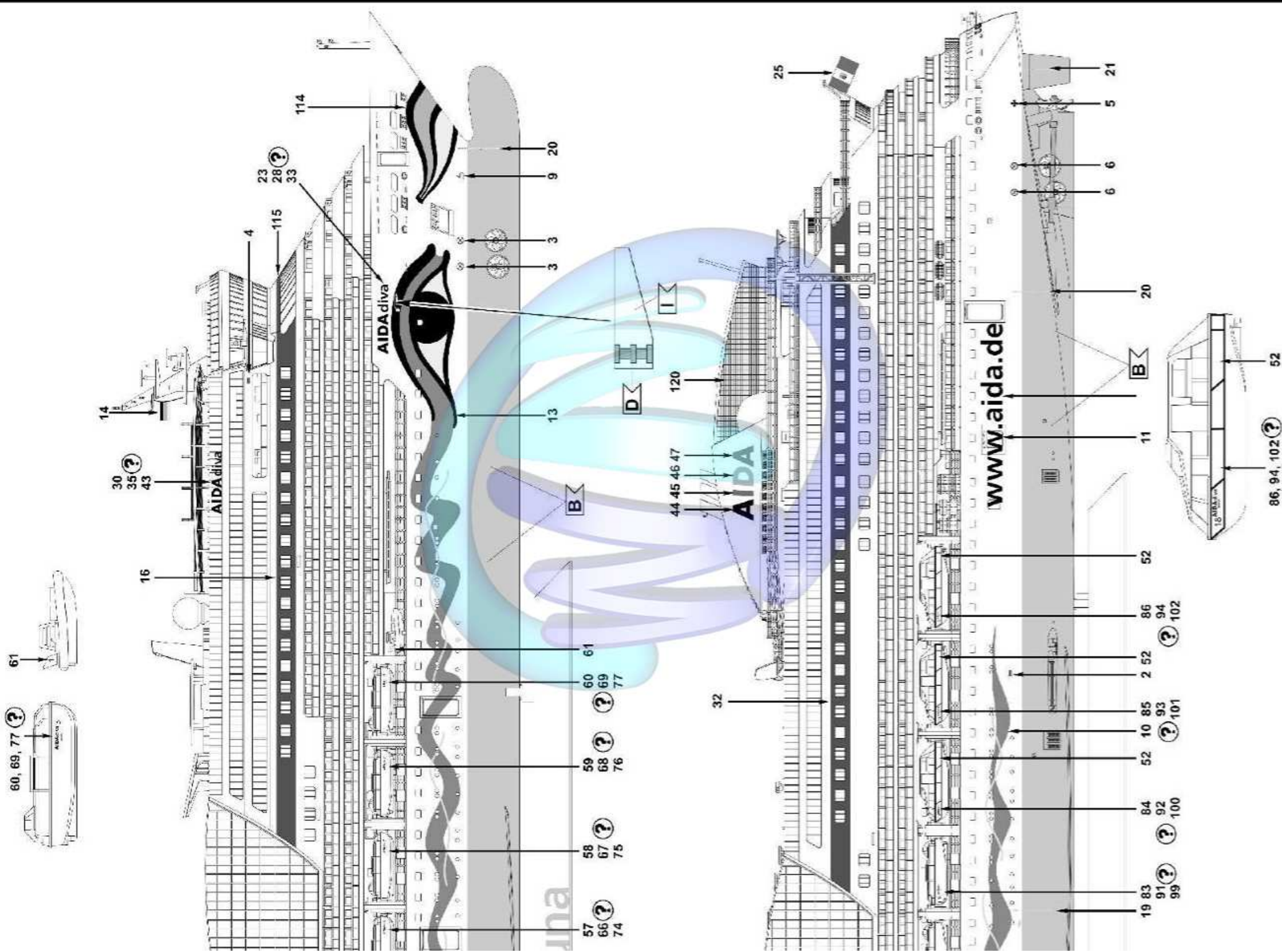














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